

FIBERWORKS - THE FLYING NEEDLE

November 2009

319-352-5464

Vol. 17 No. 1

Out of local area use 1-800-307-4103, E-mail info@myfiberworks.com
Hours: Tue - Fri 10:00 - 6:00 (Thurs till 8:00), Sat 9:00 - 5:00 www.myfiberworks.com



Christmas Open House: We will have an open house on Sat. Nov 21st 9:00-5:00 and Sun. Nov 22nd from 12:00 - 4:00. Come for goodies and hot cider and start your holiday shopping now. Stop in at other downtown Waverly merchants, too.

Kissing Pillows HELP! Those of you who get email updates have already heard this, so for the rest of you, the Prairie Rose Chapter of EGA has taken on a new outreach project of providing a little kissing pillow for each child of the 1/133 Army National Guard unit that will be deployed overseas next summer. We would also like to send one with each soldier that leaves making our goal at least 1000. It helps to keep family close while miles apart. Fiberworks is furnishing fabric and floss to those who need it at no cost, except the postage to send it to you (\$1.40) if you are not close enough to stop in and pick some up. We have them packaged in groups of six. If you have left over scraps of fabric and just need the pattern, send us a SASE and we will return it with the pattern. All you need to do is the simple cross stitch design on a 6" square of 14 count white or antique white aida with red, blue and white floss. After you return them to us, we will make them into pillows using patriotic themed material for the backing.



Holiday Closures: We will be closed on Thanksgiving, Thursday, Nov. 26th (Happy Birthday Jeanne and Jennifer!) and Christmas Day, Friday, Dec. 25th (Happy Birthday Jesus) and New Year's Day, January 1 (Happy Birthday, somebody). We will be closing early on the eves of all of these holidays at 3:00 pm.



Free patterns: Thanks to Val's Stuff, Chessie & Me, Sally, Handblessings, Poppy Kreations and Praiseworthy Stitches.

Class request/Open stitching: I have had a request for blackwork and Brazilian embroidery classes which will probably be held on a Saturday morning or a Tues, or Wed afternoon. If you are interested in joining the class please give me a call. Be sure to note on the class page other techniques we have done at classes and get two or three people together to set up a time for instruction. I will also offer open stitching as the holidays approach if you need a place away from home to finish gift items. The table will be kept cleared and you may also use my sewing machine if you need one. There should be space for at least 4 or 5 to work at one time.



TECHNIQUE TIP: Stitch Diagrams vs. Charts – How are they different?

A counted cross stitch design pattern is on a grid that looks like graph paper with a darker line every 10 squares to help make it easier to count stitches. The symbols within the boxes of the grid are different colors or different shapes to signify what color thread is used for each stitch. If the model has been stitched on linen or an evenweave fabric and stitched over two threads, each grid will represent two threads encompassed by one stitch. If specialty stitches are also used, there are most likely stitch diagrams separate from the graph. In the stitch diagrams, each thread of the fabric will be shown and numbers, letters, or arrows will be used to show the steps of how to do the stitch.

Hardanger designs are also shown on graph paper. Again, each square will represent two threads. If the lines for the satin stitches are graphed two grids long, they will be stitched over four threads.

Charted needlepoint designs use the grid lines as actual threads of the canvas. Lines showing where the stitches go will be drawn over the intersections. There will also be stitch diagrams to show you how to do the stitches. The needle will be brought up at the odd numbers and go down at the even numbers except for any eyelet diagram. For this stitch you will come up at each number and continue to go down in the center sharing the same hole each time. If a designer does not include stitch diagrams, there are a variety of books available with "how tos" for needlepoint stitches. (You should have one good one in your library!) With any of these charts it helps to have some method of keeping track of where you are working. Many people like to make an enlarged working copy and use a highlighter to color where they have already stitched. (Of course your working copy will be destroyed when you are done with it.) Metal boards with magnetic markers work good or clear plastic static cling line markers can be used on your pattern page. Then you don't have to spend lots of time remembering where you left off, especially if you are like me and may have short spurts of work in between longer periods of rest.

If you would like to shift to an email newsletter, please let me know at karol@myfiberworks.com. Then be sure your spam filters will allow an email from us addressed to simmerk@neiasynod.org, as I send this to myself so your email address will not show to others.



WHAT'S NEW! -

Kits: Mill Hill - Jim Shores snowmen and Santas - 4 each, Debbie Mumm Kitchen collection Buttoned/Beaded; Lizzie Kate - You can touch the dust but please don't write in it. (I'll have to do this one for my house!); Bent Creek - Flower Hill & Home Town for the Round Big Zipper; Prairie Moon - Santa or Snowman boxes to hold a pincushion or your favorite treasure - 6 old world pictures of each, Happy Halloween bag with box; Shepherd's Bush Scaredy Sheep Fob, Here We Go A Haunting Box, Holly & Ivy Sampler, Happy Pumpkin Roll; Sweetheart Tree - Q is for Queen, Country French Box Topper, Stitcher's Favorite Biscornu; Trilogy - Summer Trio; Just Nan - Noella L.E. bird box, Christmas Cheer and frame, Charm Pins Carlotta's Web, Robin, Owl; Charland - Etuis Gingerbread and Haunted Houses, pewter bat and witch bellpull hardware; Pine Mountain - Pre finished pillow kits and a couple small frames; Val's Stuff - Cute frames for her Halloween designs, Fall & Winter reversible pillow; Renaissance Designs - 2" canvas designs with her threads; Deb Moffett-Hall - Birthstone Christmas ornament balls - **Fabric:** Windham - Basic Pastels gingham, dots and stripes; Red Rooster - Jim Shores 2010 Calendar panel and coordinates, South Seas - Play Your Song musical prints; Gee's Bend Fabric quilt kits - 3 designs; Blank - Mosaic Mambo earth tones, Dream Garden bright orange/red prints & Winter Wonderland snowmen. **Other stuff:** Puffin - Palette thread organizer, stand and scissor sitters, Charles Craft - Bright Idea tote bags.

QUILTING: Prairie Grove Peddler: Winter's Majesty; Pink Sand Beach: Huntington Hobo, Carmel Swing purses; Cozy Pattern: Flying Colors; Thimbleberries: Harvest Wreath; Clearview Triangle: Not Your Grandmother's Log Cabin, Doubledipity; Pine Mountain: Hats Off to Halloween.

CROSS STITCH: Rosewood Manor: Quaker Diamonds, Vintage Lace; Bent Creek: 12 Days of Christmas, Snappers Branch Kitty Kitty & Bird House, Uber Jack & Turkey, Ghostie Manor, Christmas Branch Squirrel; Shepherd's Bush: Holy Night, Jeffery's Stocking, Thankful Heart, Halloween Grins; Homespun Elegance: Spooky Stuff Button Sampler, Halloween Motifs, Holiday Samplings II; Heart In Hand: Halloween Markings Border & 6 squares; Lizzie Kate: Tiny Tidings XIV, It's a Jingle Out There, Christmas by the Letter /RIST/MAS; Prairie Schooler: Fall Fields, Holly Days, Christmas Eve; Sweetheart Tree: Birthstone Samplers October, November December, Stitcher's Favorite Fob; Blackbird Designs: Tis Halloween, Joyeux Noel, Midnight Watch, Sweet August; Imaginating: Pumpkins Boo, Work of Heart, Little Things, Quilt Ornaments, Joy Tree; Sue Hillis: Homecoming, Key to My Heart, Happy Holidays; Trilogy: Sports Lineup; SamSarah: Baubles K is for Kimono, L is for Lilypad; My Big Toe: Works of Christmas, Think on These Things, Happiness; Nora Corbett: Letters S, T, U, Christmas Tree kit 2009; Praiseworthy Stitches: Simple Gifts Thanks, Black Cat Manor; Just Nan: Christmas Cheer, Hootzi Humbug; Long Dog: Paradigm Found, Pigalle; Blue Ribbon Designs: Afraid of the Dark, Sampling in the Square; The Victoria Sampler: The 12 Days Sampler, Carol Singers, Gingerbread Stitching House, Sugar & Lace; Prairie Moon: Skeleton, Pumpkin and Snowman Fobs, Crypt Club, Prairie Grove Peddler: Variety of cute candle mats; Wendy K C: Garden of Hearts, Winter Star Treasure Box; Crossed Wing: Dog's Day Out; Erica Michaels: Kris Kringle, Halloween and Thanksgiving Bits; Hinzeit: 8 Reindeer & Sleigh; Dinky-Dyes: Winter Ice Sampler; Chatelaine: Persian Iris Garden, King's Vegetable Garden; Sampler Cove: Midnight in the Garden; Drawn Thread: Carnelian Rose, Toccata 5; Jim Shore: Three Kings.

OTHER: Hardanger: Judy Dixon - Victorian Floral, Meier & Watnemo: Bookmarks I; American Folk Art - From the Terrace; Canvas: (Guides) Needlepoint Stitches, Suzy's Portable Stitches, Stitches to Go; From Nancy's Needle - Two Haunted Houses, Barns & Cabins, Holiday Tree I & II; Needle Delights - Christmas Ornament Tree, more color delights, DebBee's - Marilyn's Garden, Diamond Delight V, Tahiti Triangles; **Blackwork:** Elizabeth Almond - Star Challenge, Stitchinspiration - new ones; **Temari:** Diana Vandervoort: Temari Treasures & Adventures. **Beaded:** Jill Oxtan's magazine #79, Rachel Nelson-Smith - Seed Bead Fusion; **Tatting:** Karen Lindsay - Christmas Collection.

Happy Stitching! We wish you the best holiday season you could possibly have starting with Thanksgiving and continuing through the New Year. No matter what you celebrate may it be meaningful, full of love and fellowship with family/friends with safe travel and good food.

Karol, Jeanne & Rachel



Hand Blessings
Ellen Jorck Knitwear Design

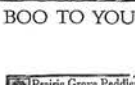


"Jelly of London Biscuits"
Ellen Jorck Knitwear Design

Book No. 156
THE PRAIRIE SCHOOLER



BOO TO YOU



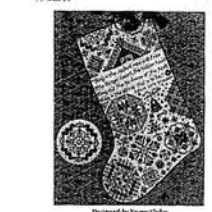
Prairie Grove Peddler
Designed by Cheryl Harner



Chart #44 Little Candle Mats - Pumpkins
Finished size 8-1/2" X 8-1/2"
Finishing instructions included



RING IN CHRISTMAS
K-4025



Color Delights - Cobalt

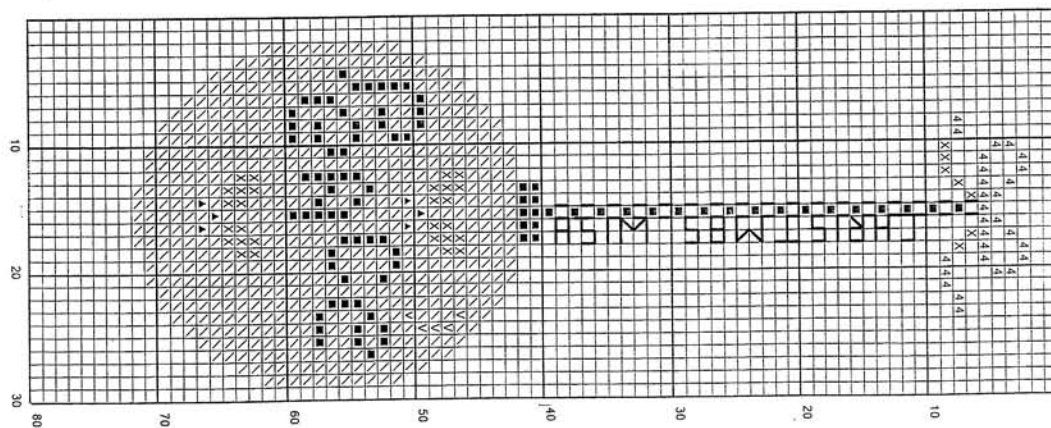


Needle Delights Original
1001 Complete Set of 12 Christmas Quilts
www.needlelights.com * 1-800-455-8888
Designed by Rachel Cox

Class Schedule: There is no formal schedule for classes in this newsletter. It takes a lot of time to plan classes, project costs, make models, etc. I have not been overwhelmed with the response from previous months' schedules. Either I am not choosing things you want to learn or offering a time you can come, so we are going to try "custom-made" classes. If there is some technique you would like to learn, call me at 319-352-5464 or come in to pick a project and schedule a time when you can come. I would like at least two people in a class, three or four would be more fun, so invite a friend or two to come with you. Costs will be set depending on the project materials and instructional book or pattern plus a small teaching fee.

These are some of the classes we have offered before: beyond cross-stitch which would include adding specialty stitches, stamped cross-stitch/embroidery, canvaswork - needlepoint, hardanger, pulled thread, drawn thread, bargello, petite point on silk gauze, knotted work, smocking, temari balls, knitting, crochet, duplicate stitch, myreshka drawn work, tatting, bridge stitching (darning stitch), beadwork (peyote, herringbone, right angle weave, square stitch, brick stitch), huck embroidery (Swedish weaving), Brazilian embroidery, silk ribbon embroidery, punch needle, locker hook, stumpwork, blackwork, beginning piecing for quilting, paper piecing for quilting, fusible applique, crazy quilts, bargello quilts, felt applique, free lace for scarves/shawls, framing and mounting tips, finishing pillows, finishing standups, finishing in a box shape, tassels, etuis, stitch notebooks.

If you already know how to do a technique but would like to pick a harder project or make a conscience effort to work on a specific one - new or already started, let me know and we can have a dedicated stitch-in with help available as needed. We offer a place to stitch without interruption from children, spouse, phone (if you turn your cell off) and have the expertise to assist you. You can bring a CD of your choice to listen to as you stitch if you wish. Learn something new this year and finish at least one started piece!



A Christmas Wish

Symbol	DMC
1	309
X	367
4	505
■	729
V	762

Stitch Count: 69 (H) x 27 (W) — Design Size: 4.5 (H) x 1.11 (W)

A Christmas Wish was stitched on 32ct. Cream Belfast linen over two with two strands of floss. Backstitch words with two strands of DMC 505. Backstitching in the chain is with two strands of DMC 729.

Fibers: DMC, South Hackensack Ave. #10 Port Kearney Bldg. South Kearney, NJ 07032
— 1-973-589-0606
Fabric: Zweigart Cream Belfast

**FREE PATTERN-
NOT TO BE SOLD**
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www.poppykreations.com

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E-Mail: JrMoore@100@aol.com or call us: 1-800-575-6867

2009 Merry Christmas

Stitch Count: 40H x 40W

Approximate Design Size: 2 3/4 x 2 3/4

Model is stitched over two threads on 30 ct. Gold linen from Weeks Dye Works, available from **Norden Crafts, LTD.** Use two strands of floss.

Button used: 4454.s, small green gift. Refer to photo for placement. Button is from **Just Another Button Company.**

Symbol	Weeks Dye Works	DMC	Anchor
>	Snowflake	Blanc	2
■	Mascara	310	403
+	Cypress	501	878
○	Garnet	221	897
▲	Carrot	3853	1003
●	Chestnut	839	1086

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Fiberworks

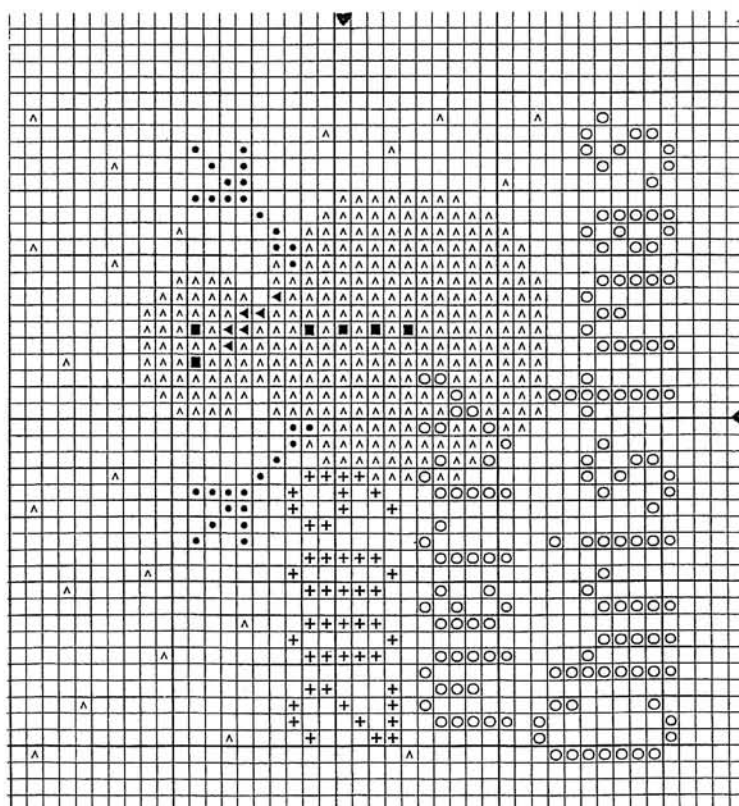
108 E Bremer Ave.
Waverly, IA 50677

Christmas Greetings on Main
Dec 10th 6-8 pm

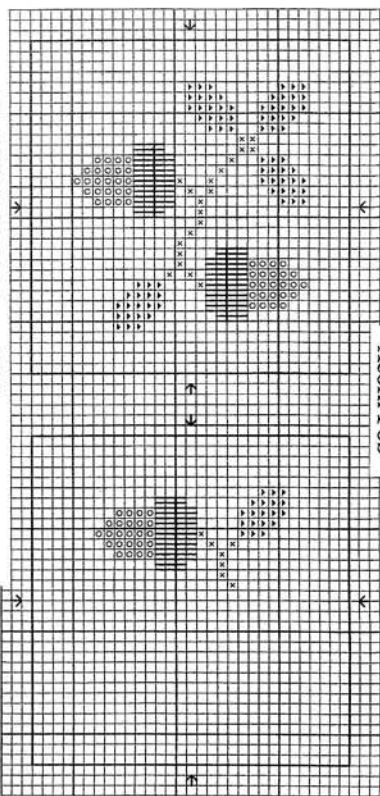
Holiday Open House
Nov 21st & 22nd



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"Acom Fob"



Chessie & Me © 2009 LSL

INSTRUCTIONS FOR "Acom Fob"

Design is cross-stitched using 1 strand floss over 2 linen threads, unless otherwise indicated.
Note: When stitching with over-dyed threads, cross or complete each stitch individually.

1. Backstitch along border outline using 2 strands (Mahogany).
2. Leaves are stitched in Smyrna cross using 1 strand (Attic Tea).
3. Acom caps are satin stitched using 2 strands (Mahogany).
4. Use alphabet included to stitch your initials next to the single acom on backside.

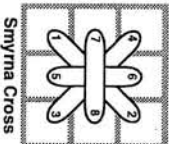
Finishing

- Using (Mahogany) make a 12" piece of twisted cord. Set aside.
- Trim a 1/2" seam allowance and fold under along backstitch line on each piece.
- Using 2 strands (Mahogany), overcast front and back together, inserting a twisted loop of cord at top and stuffing slightly with fiber fill.

Acom Fob

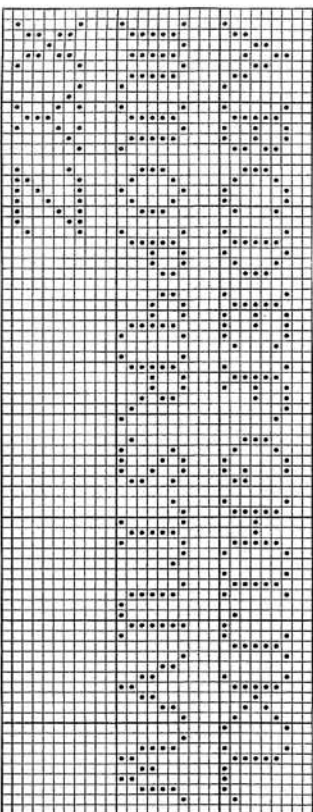
Model stitched on 32 ct
Vintage Meadow Rue linen from Lakeside Linens,
using 1 strand of floss
unless otherwise indicated

Stitch Count: 31 x 32
Design Area: 29" x 29"



Smyrna Cross

This chart is complimentary and not to be resold.



Chessie & Me
4055 Ridgeway Road
Ridgeway, WI 53582
(608) 924-6600



Credits

Linen: Lakeside Linens & Designs, Inc.
www.lakesidelinens.com

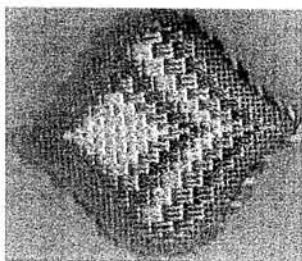
Belle Soie
Silk Floss: Cresent Colours
www.crescentcolours.com

Charting: Sampler Graphics
1427 Windy Knoll Drive
Hubertus, WI 53033

Color Code

Symbol	Thread
▲	Belle Soie DMC 732 Attic Tea
○	Cinnamon (Smyrna cross) 781
x	Golden Oak 830
No symbol	Mahogany 433

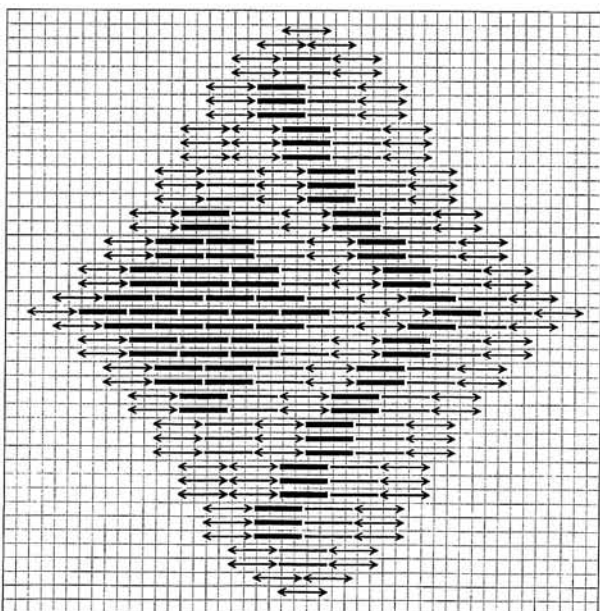
Sally's 2008 Bargello Christmas Ornaments Topsy Turvey - #3 in a Series of 12



Materials

5" x 5" #18 Victorian Red Mono Canvas
Laying Tool
#22 or #24 Tapestry needles
Stretcher bars to fit
1 card each of the following:

- Panache PN14 - Christmas Red
- Panache PN13 - Christmas Green
- Neon Rays® - NP100 - Brassy Gold



1. Start with outer edge using PN14. Follow master chart and legend. All stitches are over 4 canvas threads.
2. Next row is PN13. Complete each row until you reach the bottom center area. That is filled in NP100.
3. Have finished as an ornament with a twisted cord around outside edge and hang a tassel from the bottom.



See many more of our designs and learn more
about our products at:
www.rainbowgallery.com

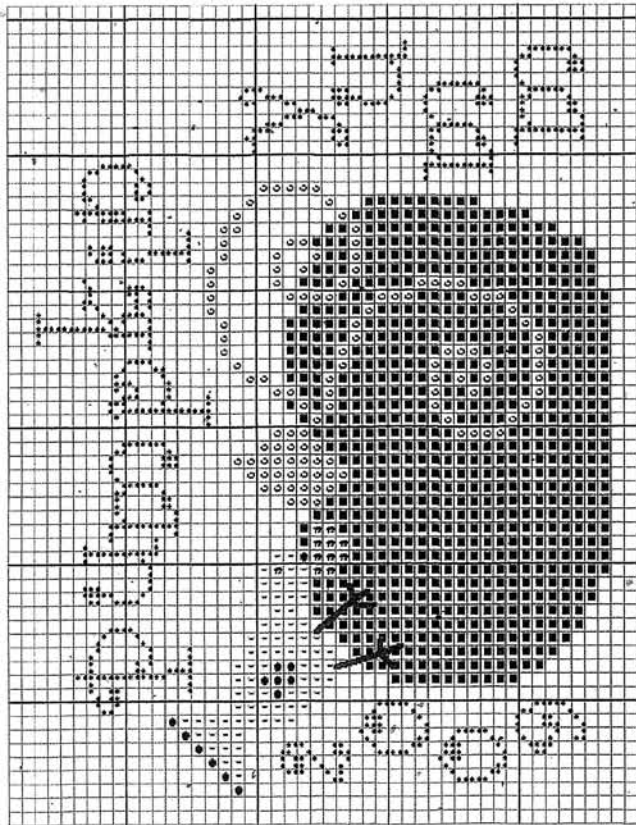
All of this years Bargello Ornaments were inspired by the new book:
Creating Contemporary *Bargello* - A Designer's Guide

By Iona L. Dettelbach

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Pumpkin Yarn



Design Size: 56w X 24h stitches

28/14 ct. 24w X 3-1/8h in

32/16 ct. 3-1/2w X 2-3/4h in

Free chart not to be sold.

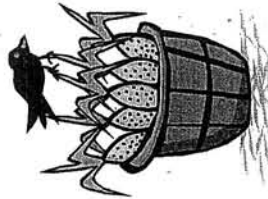
Crescent Colours

Symbol Color

- English Ivy
- Copper Penny
- x Candy corn
- Apple Fritter
- (Black Coffee

Back stitches:

- Apple Fritter



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Praiseworthy Stitches

2009

Hand Blessings

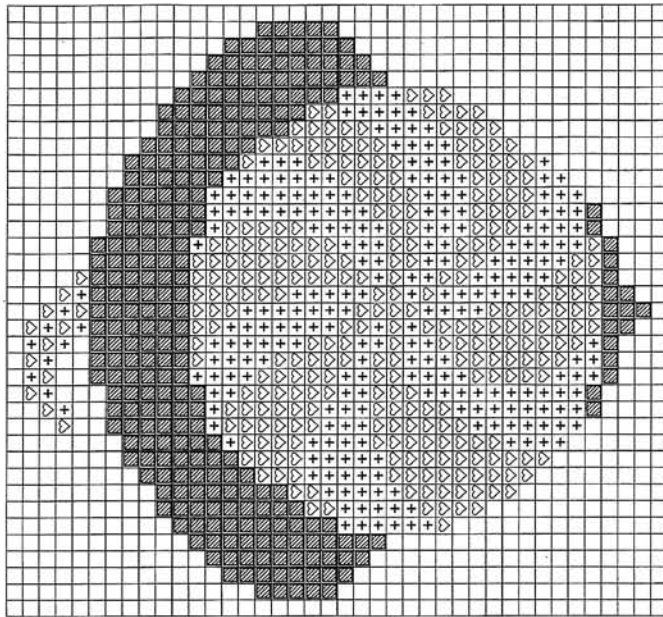
Eileen Gurak Design

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handblessings@att.net www.handblessings.com

"Peppermint Acorn"

Stitch Count 35 x 38



Fabric: 28 count Moss Green Lugana

Floss: Two strands over two threads.

■ Thread Worx 11611, green

◇ Thread Worx 1090, red

+ Thread Worx 10302, white

Button: Just Another Button Company Small Red Bird.

Attach Small Red Bird on top of acorn to the right of the stem.

Nothing says Christmas like a red green and white acorn. In Germany the acorn ornament is a sign of luck. I hope this acorn ornament brings you lots of luck. Happy Stitching, Eileen

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