

FIBERWORKS - THE FLYING NEEDLE

January 2011

319-352-5464

Vol. 18 No. 2

Out of local area use 1-800-307-4103, E-mail info@myfiberworks.com
Hours: Tue - Fri 10:00 - 6:00 (Thurs till 8:00), Sat 9:00 - 5:00 www.myfiberworks.com



Super Bowl Sunday Sale, Feb 6th: It is time again to join us from 12:00 - 4:00 before the big football game starts for 15% off all regular priced items. We usually have some goodies to eat and cider to drink to warm your cockles or whatever might be cold at the moment.

Sales of the month for Feb & March: Just to get your attention we have 15% off of all in stock frames on Feb 15-19 and 15% off anything green on March 15-19. Celebrate your Irish heritage even if your family history wasn't green - just pretend for a week with us. Happy St. Patty's Day! Future sales include May 17-21 knit & crochet supplies, June 14-18 beading supplies, July 12-16 Christmas in July, August 16-20 back to school alphabets, November 15-19 cross stitch kits and December 13-17 threads (except DMC & anchor floss). All will be 15% off. Reminders will be given as the year progresses.

Mark your calendars: That is if you didn't get one of ours that is already marked for the April Love to Shop Hop Trail - note it is coming on April 7, 8, & 9, 2011. The same seven shops will be participating again this year. More details in the next newsletter. The online needlework show (pseudo market) will also be in April starting on the 14th - 17th.



Border Blast Block of the Month for

2011: If you'd like to do the club throw pattern AND get 10% off other

Thimbleberries fabrics during the year, join the club now. We have both the light and dark color-ways for the first quarter in the

store. The club throw size layout is 74" x 90". Remember you will have ALL fabric for the blocks, borders, sashing and binding plus patterns for each block and newsletters with extra free patterns at year-end for only \$19.65 per month by joining the club. Queen or King size options also available. You can also just buy the Border Blast patterns and fabric if you want to do something else with it without joining the club.

Free Designs: Thanks to the Cricket Collection for sharing her reproducible design in this newsletter.

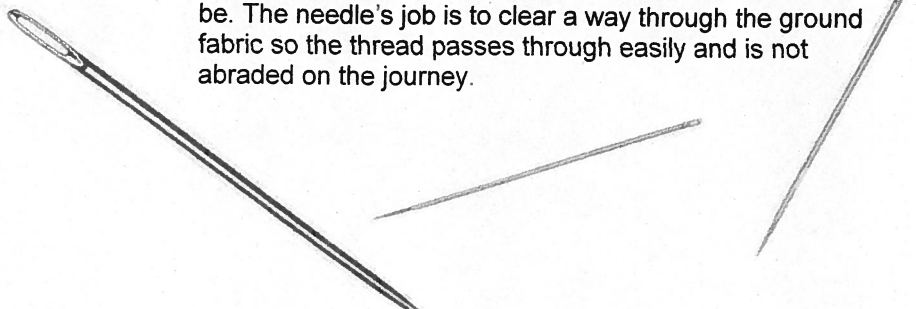
Price Increases: Unfortunately, because of the shortage of raw cotton, yardage prices will be going up as well as threads. DMC has already announced an increase in their products beginning in February.



TECHNIQUE TIP: Like finding a needle in a hay stack?

What kind is in your stack, er, stash? This month I will try to give you the low-down on different types of needles.

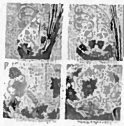
Sharps are slender with strong round eyes - use for regular sewing, sized 1-10. Embroidery/Crewel needles are the same length as sharps but with longer eyes for multiple strands of thread - use these for stamped cross stitch, sized 1-10. Darners are long needles with long eyes to hold heavier thread or yarn - use these for Temari balls so you can travel long distances in the padded part of your ball, sized 1-9 and 14-18. Quilting/Betweens are short needles with small eyes so you can rock in those short, even stitches - use when you hand quilt, sized 9-12. Raffia/Straw/Milliners is a longer, round eyed needle with a shank the same diameter as the eye - use for hand appliqué, basting, pleating, Brazilian embroidery and making hats, sized 1-10. Tapestry needles can be regular or petite in length but all have a longer eye and blunt point - use for counted cross stitch, hardanger and canvas techniques, sized 13-28. The blunt point helps to keep from splitting threads when trying to hit the holes in between them. Chenille - same shape and length as tapestry needles but with a sharp point - use for candlewicking, ribbon embroidery and cross stitch on waste canvas, sized 13-28. Beading needles are very fine, straight with long eyes for beads/pearls, sized 10-15. Also comes in a shorter version with a tapestry point to use when attaching beads to cross stitch. Doll needles are thin, sharp and very long, 2 1/2" to 7" - use for soft sculpture or stuffed animals. Circular needles are curved in about a half circle with sharp points and come in versions for quilting (tying, esp.) beading and upholstery. Glovers needles have triangular points - use on leather to avoid tearing. Most needles are covered in nickel, gold or platinum plating. If you have acidic skin and your needles rust easily, try the platinum ones. There are other varieties such as needles with "big" eyes, calyx-eyed (self threading), the eye in the middle or twisted wire with a loop at the top (for beading). Choosing the correct needle can make your stitching a lot easier. In most cases, pick a needle just slightly thicker than your thread size. The larger the number, the smaller the needle diameter will be. The needle's job is to clear a way through the ground fabric so the thread passes through easily and is not abraded on the journey.



FIBERWORKS - THE FLYING NEEDLE - PAGE 2

WHAT'S NEW! -

Kits: Mill Hill - Spring Bouquet bead/treasure kits, Bead & Button kits white or chocolate cupcake and hummingbird; Lizzie Kate - Jingle, ABC of Parenting; Just Nan - Snow Ball with embellishments - we are awaiting fabric; Bent Creek - Reindeer Snow Globe, Christmas Mantle part 3; Trilogy - Reunion Hearts; Stitch Your Heart Out (SYHO) #11 Trail Creek Farm - Endless Love, #12 'Tis Better from La-D-Da (last one of the series - instructions for book assembly should be out the end of this month); Cross Stitch Guild - Stolen Moments by Jane Greenoff; Spool: new magazine quarterly publication; Nora Corbet: Floss Stitching Fairy. **Fabric:** South Seas - Counting Sheep; RJR - Timbleberries Border Blast. **Other:** Delica seed beads - more colors.



EARLY QUILTS
FOUR CALIFORNIA QUILTS
FEBRUARY



Bobbie G. Designs
Spring Roses
M1708



Spring
Roses
M1708

QUILTING: Prairie Grove Peddler: 4 x 4 Folk Art, Christmas & Fall; **Bobbi G Designs**: Purse w/Apron; **Vanilla House**: Delicious Four Corners; **Cabbage Rose**: Apron Jazz, Applique Apron; **Elisa's Backporch Designs**: Earl Grey.

CROSS STITCH: Jeannette Douglas: Friend, Love and Forever Owls; **Kreative Designs**: Lilacs & Roses; **X's & Oh's**: Snowy Trio; **Homespun Elegance**: Santas a Plenty II, Delivering a Few of My Favorite Things, 2 Halloween ones; **Heart In Hand**: Love and Snow Triplets, Peabody, I Do; **Lizzie Kate**: Where's the Party; **Blackbird Designs**: Pumpkin Farm; **Imaginating**: Welcome Flakes, My Craft Room, Dessert Makes Me Happy, Winter Wonderland; **Cross Stitch Guild**: Needles Prayse, The Secret Garden; **Milady's Needle**: Spot of Christmas, Christmas Tree Farm; **Kustom Krafts**: Vintage Garden; **Erica Michaels**: Home in the Winter and At Christmas, Proverbs Child; **Elizabeth's Designs**: Tree of Harmony, Colonial Garden **The Trilogy**: Bernice the Snowgirl; **Heritage Designs**: Chickadee, Sparrow; **Designs By Gloria & Pat**: Fairy Princess, Blessed Friends, Love Blooms, Lift My Spirit; **Little House Needleworks**: North Wind; **Waxing Moon**: Christmas Greetings, Festive Ornaments; **Stoney Creek**: Sea Babies, Family Ties, Santa Collector; **Praiseworthy Stitches**: Snowflake Ballet; **Bobbie G Designs**: Dear Santa, Merry Christmas, Tea Party; **Ink Circles**: Oatmeal Quaker; **Shepherd's Bush**: Come Adore; **SamSarah**: Buzzins Nov & Dec, Alphabet Baubles Z is for Zipper; **My Big Toe**: Sisters in Stitches, Friendship Blooms; **Val's Stuff**: Flurries; **Blackberry Lane**: Journey to Bethlehem, Starry Starry Night; **Turquoise Graphic**: Venetian Lagoon, Joy Sampler; **Creative Poppy**: Snowman Biscornu, Lace Border Sampler, Red Scissor Case/Needle Book, 12 months of Biscornu; **Drawn Thread**: Alphabets, Pocket Calendar Covers Jan, Feb, Mar.; **Shakespeare's Peddler**: Sampler Roundy; **Cherrywood**: Snowman Kisses; **Whispered By the Wind**: Rebecca's Quilt; **Tempting Tangles**: Needleworker's Abecedarius.

OTHER: Canvas: From Nancy's Needle - Celtic Wings, Snowcrystal Tree; Needle Delights - Color Delights Rust and Fuschia; Laura J. Perin - Red Hot Peppers, Long Autumn Panel; Threedles - Seasonal Rays; DebBee's Designs: American Beauty. **Hardanger**: Cross N Patch - Trust in the Lord; Satin Stitches - Blue Diamonds, Border Magic; **Other**: Brazilian Embroidery- In The Beginning.

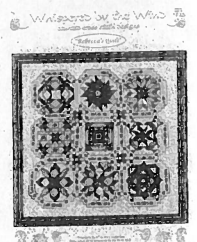
Watch for new things coming later in February after the Nashville cross stitch market.
Happy Stitching!

Karol

We had a computer wipe out in November just after the last newsletter was mailed. If you are not receiving this in the manner that you would like or do not wish to get it at all, please let me know. I have tried to reconstruct the mailing lists for email and regular mail customers as closely as possible to the way they were before the reformat. Thank you for your understanding. The web site has not been updated as I have not found the software program disk that needs to be reinstalled yet. It may be time to go shopping for a new program!



Pinkies & Sole



FEATHERS & PINS



The Sunflower Seed



Custom Class Schedule: If there is a technique you would like to learn, call me at 319-352-5464 or come in to pick a project and schedule a time when you can come. I would like at least two people in a class, three or four are more fun, so invite a friend or two to come with you. Costs will be set depending on the project materials and instructional book or pattern plus a small teaching fee.

These are some of the classes we have offered before: counted cross-stitch, beyond cross-stitch which would include adding specialty stitches, stamped cross-stitch/embroidery, canvaswork - needlepoint, hardanger, pulled thread, drawn thread, bargello, petite point on silk gauze, knotted work, smocking, temari balls, knitting, crochet, duplicate stitch, myreshka drawn work, tatting, bridge stitching (darning stitch), beadwork (peyote, herringbone, right angle weave, square stitch, brick stitch), huck embroidery (Swedish weaving), Brazilian embroidery, silk ribbon embroidery, punch needle, locker hook, stumpwork, blackwork, beginning piecing for quilting, paper piecing for quilting, fusible applique, crazy quilts, bargello quilts, felt applique, free lace for scarves/shawls, framing and mounting tips, finishing pillows, finishing standups, finishing in a box shape, tassels, etuis, stitch notebooks.

If you already know how to do a technique but would like to pick a harder project or make a conscience effort to work on a specific one - new or already started, let me know and we can have a dedicated stitch-in with help available as needed. We offer a place to stitch without interruption from children, spouse, phone (if you turn your cell off). We have the expertise to assist you if need be. Learn something new this year and finish at least one started project!

The following Stitch Calculator comes to you courtesy of Yarn Tree. This table gives the size of the design area only. You will need a larger piece of fabric to stitch on. Suggested finishing: add 2" on all four sides for finishing as a pillow or framing only or 3" - 4" on all sides if you are going to frame with a mat.



	Fabric Count																
	6	7	8	10	11	12	14	16	18	20	22	24	25	26	27	28	30
10	1.7	1.4	1.3	1.0	0.9	0.8	0.7	0.6	0.6	0.5	0.5	0.4	0.4	0.4	0.4	0.4	0.3
20	3.3	2.9	2.5	2.0	1.8	1.7	1.4	1.3	1.1	1.0	0.9	0.8	0.8	0.8	0.7	0.7	0.7
30	5.0	4.3	3.8	3.0	2.7	2.5	2.1	1.9	1.7	1.5	1.4	1.3	1.2	1.2	1.1	1.1	1.0
40	6.7	5.7	5.0	4.0	3.6	3.3	2.9	2.5	2.2	2.0	1.8	1.7	1.6	1.5	1.5	1.4	1.3
50	8.3	7.1	6.3	5.0	4.5	4.2	3.6	3.1	2.8	2.5	2.3	2.1	2.0	1.9	1.9	1.8	1.7
60	10.0	8.6	7.5	6.0	5.5	5.0	4.3	3.8	3.3	3.0	2.7	2.5	2.4	2.3	2.2	2.1	2.0
70	11.7	10.0	8.8	7.0	6.4	5.8	5.0	4.4	3.9	3.5	3.2	2.9	2.8	2.7	2.6	2.5	2.3
80	13.3	11.4	10.0	8.0	7.3	6.7	5.7	5.0	4.4	4.0	3.6	3.3	3.2	3.1	3.0	2.9	2.7
90	15.0	12.9	11.3	9.0	8.2	7.5	6.4	5.6	5.0	4.5	4.1	3.8	3.6	3.5	3.3	3.2	3.0
100	16.7	14.3	12.5	10.0	9.1	8.3	7.1	6.3	5.6	5.0	4.5	4.2	4.0	3.8	3.7	3.6	3.3
110	18.3	15.7	13.8	11.0	10.0	9.2	7.9	6.9	6.1	5.5	5.0	4.6	4.4	4.2	4.1	3.9	3.7
120	20.0	17.1	15.0	12.0	10.9	10.0	8.6	7.5	6.7	6.0	5.5	5.0	4.8	4.6	4.4	4.3	4.0
130	21.7	18.6	16.3	13.0	11.8	10.8	9.3	8.1	7.2	6.5	5.9	5.4	5.2	5.0	4.8	4.6	4.3
140	23.3	20.0	17.5	14.0	12.7	11.7	10.0	8.8	7.8	7.0	6.4	5.8	5.6	5.4	5.2	5.0	4.7
150	25.0	21.4	18.8	15.0	13.6	12.5	10.7	9.4	8.3	7.5	6.8	6.3	6.0	5.8	5.6	5.4	5.0
160	26.7	22.9	20.0	16.0	14.5	13.3	11.4	10.0	8.9	8.0	7.3	6.7	6.4	6.2	5.9	5.7	5.3
170	28.3	24.3	21.3	17.0	15.5	14.2	12.1	10.6	9.4	8.5	7.7	7.1	6.8	6.5	6.3	6.1	5.7
180	30.0	25.7	22.5	18.0	16.4	15.0	12.9	11.3	10.0	9.0	8.2	7.5	7.2	6.9	6.7	6.4	6.0
190	31.7	27.1	23.8	19.0	17.3	15.8	13.6	11.9	10.6	9.5	8.6	7.9	7.6	7.3	7.0	6.8	6.3
200	33.3	28.6	25.0	20.0	18.2	16.7	14.3	12.5	11.1	10.0	9.1	8.3	8.0	7.7	7.4	7.1	6.7
210	35.0	30.0	26.3	21.0	19.1	17.5	15.0	13.1	11.7	10.5	9.5	8.8	8.4	8.1	7.8	7.5	7.0
220	36.7	31.4	27.5	22.0	20.0	18.3	15.7	13.8	12.2	11.0	10.0	9.2	8.8	8.5	8.1	7.9	7.3
230	38.3	32.9	28.8	23.0	20.9	19.2	16.4	14.4	12.8	11.5	10.5	9.6	9.2	8.8	8.5	8.2	7.7
240	40.0	34.3	30.0	24.0	21.8	20.0	17.1	15.0	13.3	12.0	10.9	10.0	9.6	9.2	8.9	8.6	8.0
250	41.7	35.7	31.3	25.0	22.7	20.8	17.9	15.6	13.9	12.5	11.4	10.4	10.0	9.6	9.3	8.9	8.3

NEWSLETTER SUBSCRIPTION REMINDER:

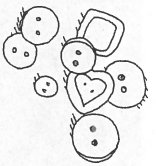
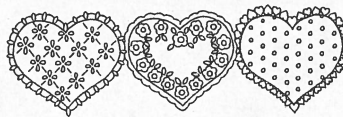
Please note the date on your mailing label. Your subscription will expire a year **after** that date unless you let me know you would like to keep receiving the newsletter. Please keep me advised of any address changes, as well. Thank you!

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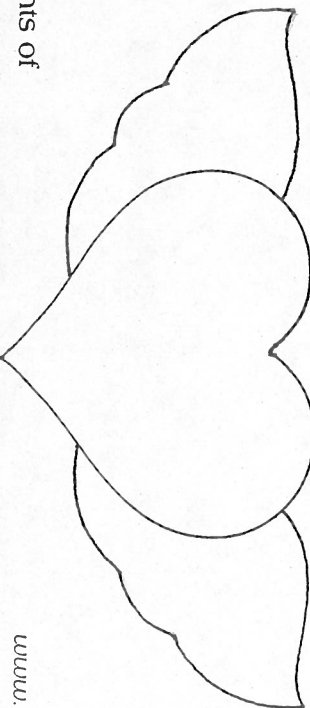
Sunday, February 6th
Super Bowl Sale from 12:00-4:00
15% off regular prices
See you then!

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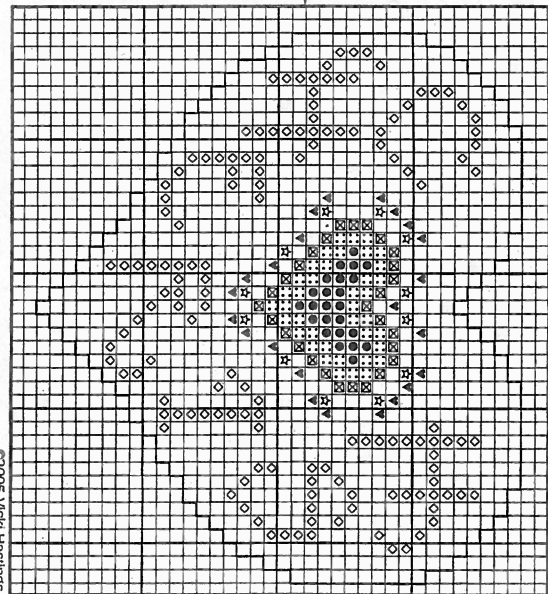


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SUGGESTION We fashioned our little Cherished Heart into a soft-sculptured pin. The design was worked over two threads of 30 count 18th Century Sugar Plum over-dyed linen from RAR Reproductions using two ply each floss and silk.

To make the pin: Cut one shape from the cardstock using just the heart portion of the pattern. Cut one shape from batting using again just the heart portion. Make a pattern using the cardstock heart you have already cut and add a 1/2 inch turning allowance all around. Use this pattern, centered over the front of your needlework to cut the heart-shape from the linen. Place the batting heart over the cardstock heart and top both with the linen heart (right side up). Stretch the needleworked linen over the batting and cardstock facing or gluing the raw edge securely to the backside of the cardstock. Set aside.

Assemble the wings. Cut two pieces of over-dyed wool using the entire pattern. Position the two woolen wing pieces back to back and blanket stitch around using 2 ply Silken Wool™ in the Burgundy. Center and sew a barpin onto the back of the wings. Position the assembled



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CHERISHED HEART

DESIGN AREA	39W X 32H
10 count	3.9 X 3.2
14 (28 linen)	2.8 X 2.3
15 (30 linen)	2.6 X 2.1
16 (32 linen)	2.4 X 2

Linen worked over two threads

COLOR CODE	DMC
Winter White	822
Navy	939
Tan	3022
Marine Blue	3750
Coral	3831
Silken Colors	DMC
074 In the Burgandy	814

BACKSTITCH The line around the heart is intended only to indicate the outline of the heart-shape for general placement.

To make the pin, you will need:

- A. Heavy Cardstock or Cardboard
- B. Weeks Dye Works over-dyed wool: "Dungarees"
- C. Small piece of light weight batting
- D. Barpin (1 1/4" with holes for sewing (Westmins))

lieen heart right side up on top of the assembled wings matching heart shape to heart shape. Sew the heart onto the wings using tiny invisible stitches and like colored thread or glue in place using a fabric glue. You may wish to add fine twisted cord around the heart to match the blanket stitching. One of the many lovely sterling heart charms from Chantland is a wonderful touch when attached anywhere along the perimeter of the heart. We placed our charm at the bottom point. Wishing you a happy heart.

Enjoy!