

FIBERWORKS - THE FLYING NEEDLE

September 2011

319-352-5464

Vol. 18 No. 5

Out of local area use 1-800-307-4103, E-mail info@myfiberworks.com

Hours: Tue - Fri 10:00 - 6:00 (Thurs till 8:00), Sat 9:00 - 5:00 www.myfiberworks.com



Time to add another notch to our belt - 18 years! Help us celebrate Sept 13th - 24th by choosing a treat off our tree. Depending on the color on the bottom of the stick, you will get 10% or 15% or 20% off all items purchased at regular price. There will be no punching of key tags during the sale. We should have our favors to hand out by then as well. Don't miss the party - stop in.

Passports for the Fall Foliage Fabric Tour are on sale now: For \$2.00 you get a passport to be stamped and valuable coupons to use at each of the six participating shops. Turn in your stamped passport at any of the stores for a chance to win a \$400.00 shopping spree and sign up at each place for a chance to win a \$50.00 basket of cool stuff. Hopefully we will have our 2012 calendars to hand out by the tour. Be sure to pick one up.



Change of hours: Beginning in November we will be open on Saturdays only until 4:00 instead of 5:00.



Promote Literacy: We will be collecting bookmarks to give to area libraries to reward students for summer reading programs. If you would like to make a stitched bookmark and donate it to the cause, bring it in to the shop

before the end of May 2012. If you need material to make these, we have a pile of free remnants that would work in various counts. Come in and help yourself. We have included as free patterns some bookmark designs. You can use any pattern you would like or make up your own. Young at heart designs that encourage reading are most appropriate. You came through beautifully for the kissing pillows. Let's see a great return on these, too.

Holiday Open House: Mark your calendars for Sunday, November 20th 12-4 for downtown Waverly's Christmas kickoff.

Online Needlework Show: Starting Thursday, Oct 20th in the afternoon go to www.needleworkshow.com to see what you might like to add to your stash through midnight Oct 23rd. Let us know what you want by noon on Monday the 24th.

TECHNIQUE TIP: Beads are Bodacious.

Confused by all the choices when it comes to beads? Seed bead is a generic term for any small bead - round, cylinder, hexagon, bugle, triangle, and drop to name a few. Beads are usually sized in millimeters and sold by the gram. Rocailles are round beads that are shaped like a doughnut. They come in sizes from 15/0 (smallest), 11/0 (most common), 8/0, 6/0, 5/0 (E bead), and 1/0 (largest). Cylinder beads are cut from a tube so the sides are flat rather than rounded like the rocailles. Delicas from Myuki and Magnificas from Mill Hill fit in this category. Common sizes are 15/0, 11/0, 10/0 and 8/0. Long tubes are called bugle beads. These range from 3mm to 20mm in length and can be twisted slightly around the hole to add extra sparkle. Hexagon beads have six sides when viewed from the end. These work good for embellishing needlework. You can pick a size that fits the space of one stitch on your piece if you want to add some glitz to your work by substituting beads for stitches. Also a good substitute for French knots for those you don't like to do those. Faceted beads are smooth beads of any shape that have had uniform slices removed from the surface. These are then pulled through high heat to cause the bead surface to become molten which makes them shiny and smooths any rough edges and are called fire polished (Czech). Faceted crystals that are polished in a different manner can be more expensive, like Swarovskis, but have more brilliance. Rondelles are wider than they are long. Ovals can be rice shaped, football shaped or barrel shaped and may be flattened. Bicones are like two pyramids put together at the base so the points stick out opposite each other. A newer shape called a Tila is a 5mm square bead with two holes through it - great for jewelry. Bead finishes are plentiful. Opaque can't be seen through. Transparent are clear. Translucent may be colored but allow light to shine through them. Iridescent have a coating which reflects light in rainbow like colors. ABs (aurora borealis) have a sprayed on silver/iridescent coating to parts of the bead. Vitrail coatings are metallic usually used on faceted beads. A luster bead will be glossy but in just one color, not iridescent. Gossamer finish is a mottled or speckled finish on a translucent bead. Lined beads have a color applied in the hole, usually silver if metallic. Frosted beads have a matte (not shiny) surface. Have fun exploring the different choices available in beads but be careful it may be addictive!



WHAT'S NEW! -

Kits: Heart in Hand - It's A Cinch Celebrate; Lizzie Kate - When We Do Boxer; Just Another Button Co - Wool Pin Cushions Ewe Look Fabulous, Berry Delicious, Rustic Rooster; With Thy Needle - Birds of a Feather Mystery parts 2 and 3; **Fabric:**



QUILTING: Need Love: Pumpkin Patch; **Calico Carriage Quilts:** Labyrinth; **Art to Heart:** Count on It, Jingle All the Way; **Whimsicals:** Down Winterberry Lane; **House of White Birches:** String Quilting Today.

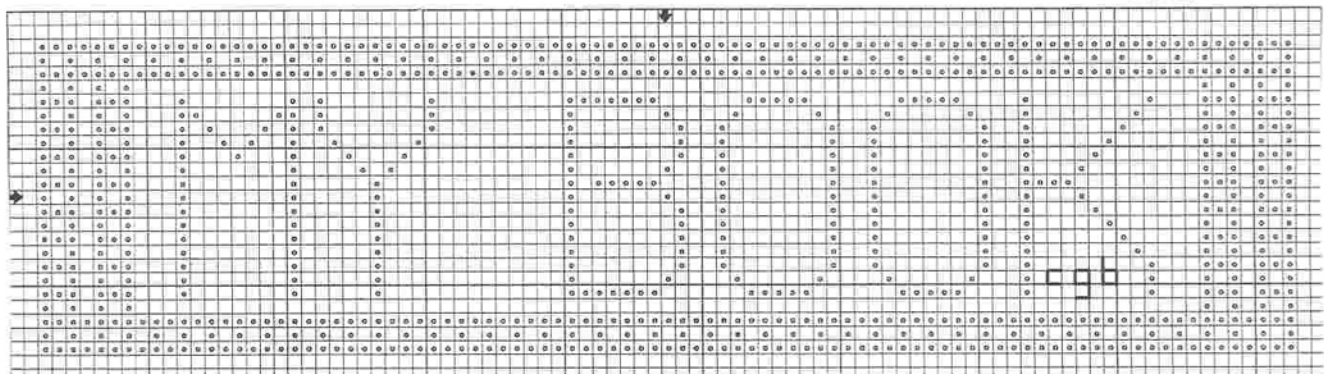
CROSS STITCH: Jeannette Douglas: One Swan, One Daffodil; **Amy Bruecken:** Bless You, Sandra Lea, 3 Baby Talks; **Glendon Place:** Batalphabet, Halloween Luck, Come Sit a Spell, Witch Parking Only; **Homespun Elegance:** Crows A Plenty, Cradle of Christmas Joy, Halloween Year Not I & Spooky; **Heart In Hand:** Notes to Self 1 & 2; **Lizzie Kate:** Autumn Alphabet, Flora Farm Sampler, Wine a Bit, Tiny Tidings XVI, 1st 3 Fat Snowmen Flip Its; **Blackbird Designs:** Summer, Halloween Eve, Raven Bewitched, Casting a Spell, Morning Star; **Blue Ribbon Designs:** Moonlit Midnight, Pocketful of Peppermint, Quilted Garden; **Bent Creek:** Peapod Baby Sampler, Quaker Star, Haunted House Petrified Party & Got Newt, Haunted Guest House, Secret Lair; **Imagining:** House Without a Cat, My Garden, Find a Song; **Erica Michaels:** Attitude, Life is a Journey, Always Thankful, Live Simply, Scared Squared; **Carriage House Samplings:** Farms of Hawk Run Hollow; **Little House Needleworks:** 2011 Ornaments Pine Tree Inn, Baked Goods & Hallelujah, Summer Splendor, 1785 Samplings; **Sue Hillis:** Patriotic Santa, Halloween Party Girl, Candy Corn Crazy 1 & 2, Noel en Rogue; **Stoney Creek:** Nurses are Like Quilts, Udderly Fresh, Boo Bear; **Praiseworthy Stitches:** Ravenmoon Hall; **Ink Circles:** Baroque, Alto Gether Now, Quiddity; **Glory Bee:** Autumn Sampler, Birds of a Feather; **SamSarah:** Farmer's Market Kiwi & Apple, Kitty Kitty & Puppy Stockings; **Prairie Schooler:** 2011 Santa, Santa's Night, September, Christmas Favorites; **Val's Stuff:** Little Bitty Kitty Quilt Sept-Oct, Thrillology, Silly Spooks; **Rosewood Manor:** Christmas Blues, Bargello Sampler, Barnwood Buttons, O Christmas Tree; **Just Nan:** Halloween Party, Emma & Eliza Meet the Owls of October; **Tam's Creations:** Magical Nights, Funky Pencil Case, Peacock Mandala; **Barbara Ana Designs:** Quaker Samplers 1-4, Boo to Ewe, Owl-o-ween Scissor Fob; **Faby Reilly:** Violet, Cornflower, Wedding & Plum Orchid Biscornues; **Helga Mandl:** Redwork Heart Sampler, Valentine Lady Bugs.

OTHER: Canvas: Needle Delights - Color Delights Chartreuse, Teal, Aquamarine, Plum; From Nancy's Needle: Cardinal Capet, Woodland Star; Caron Collection: Prairie Garden; Laura J Perin - Flourite Fantasy; **Hardanger:** India Grace Designs - Aurora, Marguerite, Elfie; Nordic Needle - 2011 Award Winning Designs. **Knit:** Leisure Arts - Quick Knit Baby Afghans, Learn to Knit Socks, Knit Doilies, Knit Mittens, Totes for All Reasons, Mosaic Art Afghans, 4 more afghan books. **Blackwork:** Elizabeth Almond - Fountain Mandala, Midnight Garden.



Happy Stitching!

Karel



CLASSES: I have scheduled "how to finish" classes since the holidays and gift giving season are fast approaching. Remember you can always schedule a custom class if there is a technique you would like to learn. Call me at 319-352-5464 or come in to pick a project and set a time when you can come. I would like at least two people in a class, three or four are more fun, so invite a friend or two to come with you. Costs will be set depending on the project materials and instructional book or pattern plus a small teaching fee.

These are some of the classes we have offered before: counted cross-stitch, beyond cross-stitch which would include adding specialty stitches, stamped cross-stitch/embroidery, canvaswork - needlepoint, hardanger, pulled thread, drawn thread, bargello, petite point on silk gauze, knotted work, smocking, temari balls, knitting, crochet, duplicate stitch, myreshka drawn work, tatting, bridge stitching (darning stitch), beadwork (peyote, herringbone, right angle weave, square stitch, brick stitch), huck embroidery (Swedish weaving), Brazilian embroidery, silk ribbon embroidery, punch needle, locker hook, stumpwork, blackwork, beginning piecing for quilting, paper piecing for quilting, fusible applique, crazy quilts, bargello quilts, felt applique, free lace for scarves/shawls, framing and mounting tips, finishing pillows, finishing standups, finishing in a box shape, tassels, etuis, stitch notebooks.



Do It Yourself Framing: Thursday, Sept 22nd 1-3, or 6-8 or Saturday, Sept 24th 10-12 – I will furnish a frame and piece of scrape fabric for you to practice mounting and fitting a project in a frame. If you have something ready to be finished and want to choose a frame you can use that instead. We will talk about taping, pinning and lacing as mounting techniques plus how to finish your back side, whether to pad or not, to use glass or not, and helpful tools to use. Class Fee: \$27.50.



How to Make a Stand-up: Thursday, Sept 29th 1-3, or 6-8 or Saturday, Oct 1st 10-12 – This finish works good for cross stitch or needlepoint "figures" like Santas, Thanksgiving people, Halloween things. It will be mostly demonstration unless you have something ready to finish and you can work along. Class Fee: \$15.00.



Finish Christmas Ornaments: Thursday, Oct 6th 1-3, or 6-8 or Saturday, Oct 8th 10-12 – There are several ways to finish ornaments depending on what you have to start with and if you want it puffy or flat. I have many samples of what you can do and explain how to do them. Bring questions about your projects. Class Fee: \$15.00.



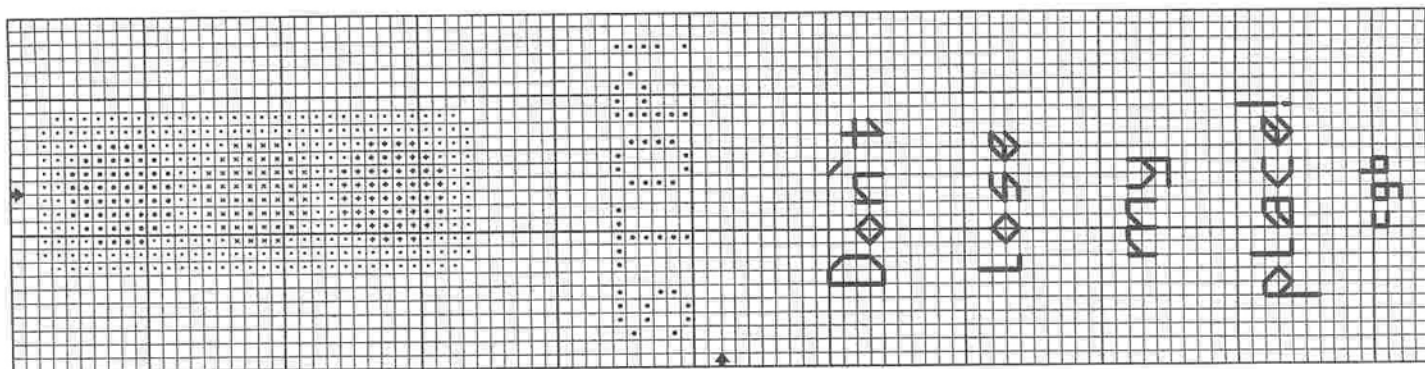
Finish as a Box: Thursday, Oct 13th 1-3, or 6-8 or Saturday, Oct 15th 10-12 – Cover mat board with fabric to make a box with your project on one side or the top. I have some cross stitch designs you can use to stitch ahead of class if you don't have a project to bring along already. These are fun to make. You will pick a fabric and cording to go with your design. Bring craft glue. Class Fee: \$27.50.



Make a pillow: Thursday, Oct 20th 1-3, or 6-8 or Saturday, Oct 22nd 10-12 – We will discuss how to finish a stitched item into a pillow and what options there are for closing, cording, edges, etc. This class will be mostly demonstration unless you have one ready to finish and want to work along. Class Fee: \$15.00.

Finish a Christmas Stocking: Thursday, Oct 27th 1-3 or Saturday, Oct 29th 10-12 – Learn how to back, cord and line a Christmas stocking so it is ready for Santa to fill. This class will be demonstration unless you have one ready to finish and can work along. Class Fee: \$15.00.

Make Tassels and Cording: Thursday, Nov 3rd 1-2:30 or 6:30-8 – Learn how to make various types of cording and tassels to decorate your finished items. We will use pearl cotton and embroidery floss accented with beads. We will also talk about finishing of bell-pulls. Class Fee: \$23.00.





NEWSLETTER SUBSCRIPTION REMINDER:

Please note the date on your mailing label. Your subscription will expire a year **after** that date unless you let me know you would like to keep receiving the newsletter. Please keep me advised of any address changes, as well. Thank you!

Fiberworks
108 E Bremer Ave
Waverly, IA 50677

18th year celebration
Sept 13-24 – Come In!
Online Show – Oct 20-23

Return Service Requested

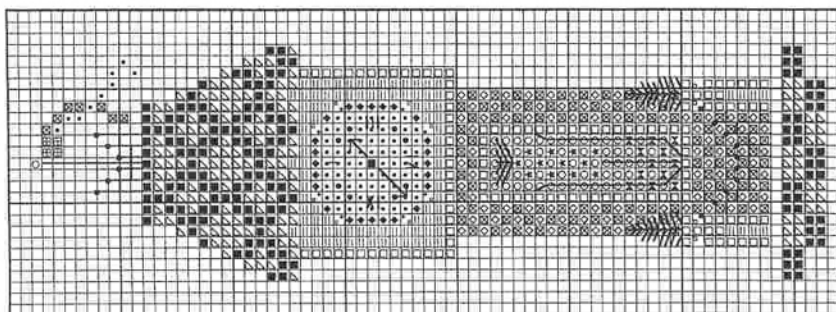
**STANDARD
PRESORT
U.S. POSTAGE PAID
PERMIT NO. 37**



TOWN CLOCK

DESIGN AREA 21W X 71H
14 (28 linen) 1.5 x 5.1
15 (30 linen) 1.4 x 4.7
16 (32 linen) 1.3 x 4.4
Linen worked over two threads.

SUGGESTION Our Clock Tower is worked on 28 count "Monet blue" linen stitched over two threads using two ply floss. You may want to choose a single color on which to stitch your entire village; so the mention of a fabric color is only a suggestion. Our Clock Tower is framed in a flat frame (2100SP/ 3W X 6.5H) by Eastside Mouldings. Enjoy!



Backstitch Time to Read
at the top to make a bookmark.

COLOR CODE

- Charcoal
- Aqua
- ◇ Brick
- Off White
- ⊗ Dark Red
- ▽ Grey
- Light Aqua
- ✕ Yellow-Green
- ★ Yellow
- Dark Blue
- Winter White

COLOE

- ◆ Old Gold

Sampler Threads

- Soot
- Tropical Ocean
- Old Brick
- Oatmeal
- Cranberry
- Banker's Grey
- Sea Spray

DMC

- 3799
- 597
- 3712
- 822
- 221
- 452
- 504
- 472
- 3078
- 311
- 3865

Kremling's Braid

- 205C

DMC

- 869

PARTIAL STITCHES

- Clock Face 3/4 in #4 Braid 205C;
1/4 in Tropical Ocean
- Urns 3/4 in Oatmeal; 1/4 in Cranberry

BACKSTITCH

- Fencing and Clock Face Single Ply 310
- Flag Pole Tropical Ocean
- Stained Glass Window 470
- BACKSTITCH Two Ply Pine
- Potted Trees

FRENCH KNOT

- All knots (on Railings) Single Ply very fine 310

Compliments of
THE CRICKET COLLECTION

www.cricket.com
Reproducible by permission of The Cricket Collection Inc.

This book
be
guarded
by
dragons

cgb