

# FIBERWORKS - THE FLYING NEEDLE

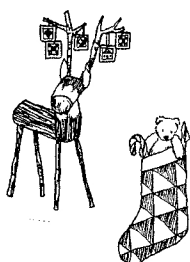
November 2013

319-352-5464

Vol. 21 No 1

Out of local area use 1-800-307-4103.

E-mail: [info@myfiberworks.com](mailto:info@myfiberworks.com) Web site: [www.myfiberworks.com](http://www.myfiberworks.com)



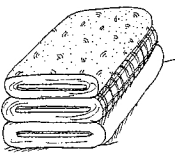
**Christmas Open House:** Join us on Sunday, November 24<sup>th</sup> from 12:00-4:00 to get a start on the holidays. Goodies and hot cider will be served. Our special for the day will be 24% off all bolted quilting fabrics or quilting kits plus an extra 10% off sale fabrics. Also take 24% off all precut baggies of cross stitch material.

**Holiday Hour Changes:** We will be closed on Thanksgiving, Christmas and New Year's days. We will also close early on the "eves" at 3:00 rather than 6:00.

**Calendars:** We still have a few calendars for 2014 left. Stop in and pick yours up and see our events for next year. (Mark Feb 2<sup>nd</sup> as Football Sunday 12-4.)

## **Small Business Saturday, November 30<sup>th</sup>:**

Support your local small businesses by visiting them this day. Because we appreciate your patronage and have way too many fabric bolts that won't fit on the shelves, we will celebrate the 30<sup>th</sup> by offering 30% off quilting fabric, quilting kits and all precut baggies of cross stitch material for this day only. Be sure to come in and stock up. We don't want to count all these folds during inventory! Plus watch for other specials located around the store.



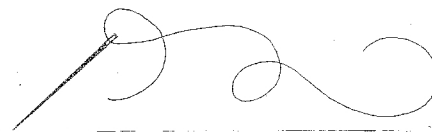
**Trunk Show from Victoria Sampler:** We will have models in the store starting approx. Dec 12<sup>th</sup> thru Super Bowl Sunday in February. Come to look and be inspired by her beautiful pieces. Choose your favorite and we will have a drawing for a pattern at the end of the show.



**December Fabric Sale:** If you can't make it in for the open house or the Saturday after Thanksgiving, you can still get 15% off bolted quilting fabric from December 3 - 21. We need to make room for new bolts!

**Newsletter Delivery:** Let me know if you want an email when it is posted on our web site rather than receiving a regular mail copy - save paper and postage and your subscription won't run out if you're not in for awhile. Be sure to add our email address to your accepted emails.

**Patterns:** I have included designs you can use to make small ornaments thanks to Country Garden Stitchery and Papillon Creations. Use threads of your choice.



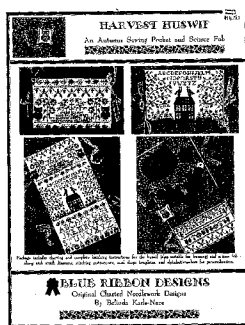
## **TECHNIQUE TIP: Hand Applique**

During the 19<sup>th</sup> century, appliqué was traditionally used on quilts, especially bridal or album quilts. Unlike patchwork, which requires precision, appliqué is very forgiving. Slight changes in shapes or shifting of pieces while stitching will not affect the end results as long as it is visually pleasing. A #10 or #11 straw needle works good to do needle-turn appliqué. If you are doing several of the same design, use a copy machine to reproduction the pattern template. Cut these to the actual size of finished motif. Seam allowance will be added when cutting out the fabric. Put paper template on right side of fabric and trace around it with a sharp pencil. Cut out using 1/8" to 3/16" rather than the usually 1/4" seam allowance for quilt patchwork. (Smaller pieces have smaller seam allowances.) The grain of fabric for the appliqué piece is not important as the stability of the block comes from the background fabric which should be cut on the straight of the grain. Trace a version of the template on the background fabric for placement, marking inside the actual shape so the pencil lines will not show when covered by appliqué. Needle-turning is when you use the needle to turn the seam under as you stitch it on. Lefties work clockwise, right-handed people go counter-clockwise. Pin appliqué piece over correct place on background. Use non-sewing thumb and finger on the back side of the fabric to hold the turned under seam allowance in place as you sew. Bring knotted thread up through the background, the turned seam allowance, and out through the top of the appliqué fabric. Come up approximately two threads from the edge of the fabric. Complete the stitch by going back into the background fabric next to where you just came up and travel underneath the background fabric a short distance to start the next stitch. Take stitches one at a time, giving the thread a little tug in between each one to secure the stitches. At outer points, trim the excess fabric off that sticks out after the seam has been turned under, and then take a stitch right at the point to sharpen it. For inside points, clip the seam allowance as you reach it. Stop one stitch short of the point and take a four thread stitch tucking the point of the needle under the fabric at the point. Rotate the needle and come out for the next stitch past the point. If you are doing floral designs, think of the way the plant grows to decide which ones to do first - stems, leaves, and then add flowers. Use this same logic for other designs. You will establish a smooth rhythm as you get the feel of the stitches. Next time we will talk about appliqué using the freezer paper method.



## WHAT'S NEW!

**Kits:** Mill Hill – Bead and Button Frightful Delight, Haunted Crow, Boo Frog; Curly Girl design Still Silent Holy Bright, Packed Up Her Potential, Spaces in Between, Most Real, Simple Wish; Lizzie Kate – Boxer Good Friends are Like Angels; Dimensions – Ornaments on perforated plastic Christmas theme; Nordic Needle – Going Green Coasters w/tin; Carolyn Barranis – Tapis Tree floral crewel pillows; Grab 'N Go My Quilting Service wool applique - Apples, Fall Leaves, Christmas Trees, Gingerbread Men; Cherished Stitches – Winter Wonders. **Quilt kit:** A Year to Crow About blocks #11-12. Fabric kitted for Dino World, Snowflake panel, Metropolis. **Other Stuff:** East Side Moulding/Huneywood – frames for Lizzie Kate flip its together and Heart In Hand; Laurel Burch – Cat Tote Bag; Eat, Sleep, Stitch – t-shirts or sleep shirts – also available to order with “quilt”, “knit” or “crochet”; Mighty Bright – LED Ultra Thin book lights; Dutch Treat – Lap Stitch frame, Doodler frame, 4 Square frame; DMC – New 16 color floss pack; Yarn – Beautiful ladder – Hot Pink and a lovely fall combination; Lion Brand Hometown USA – team color stripes for Wartburg, UNI and UI – sorry doesn't come in ISU colors yet. Fabric RJR - What's Bugging You (cute for kid bug lovers); Blank – Samsara (fallish); Riley Blake – Think Pink, Valencia.



**QUILTING:** That Patchwork Place: Triple Play Scrap Quilting; **Needleboxes:** Hexagon Bi-fold and Itty Bitty Needlecase, Stow & Go - (No sewing involved and cardboard shapes included); **Acorn Quilt:** Stitching Winter Memories; **Bits & Pieces by Joan:** Toasty Toes, Cozy Christmas; **Love to Sew:** Patchwork Bags.

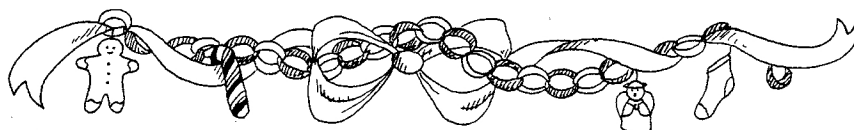
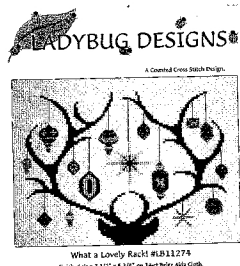
**CROSS STITCH:** **Just Nan:** Gingerbread Jingle Mouse + first mouse reprint, Cardinal Tweet, Winter in the Forest, Tree Hollow Hoot; **Homespun Elegance:** Merry Eweies; **Blackbird Designs:** Forget Me Not, Bountiful Harvest, Bluebird of Happiness; **Jeannette Douglas Designs:** Mini Pumpkin Stitches, Mini Vintage Grape Stitches; **Sekas:** Turkeys, Pumpkins & Sampler Stitches, Boo Heart, Halloween Nine Square; **Little House Needleworks:** Kindness, Friendship, Hope; **La D Da:** Merry Christmas Angel; **Stoney Creek:** Victorian Village Christmas, Bug Babies, Bird of the Month September & October, Towels of the Month, Christmas Cardinal; **Lizzie Kate:** Holly & Hearts parts 2 & 3 of Sampler, Life is Not Measured; **Heart in Hand:** Wee Santa 2013, Here's the Skinny on Christmas; **Shepherd's Bush:** Oliver's Stocking; **Plum Street Samplers:** Love Thy Neighbor; **Drawn Thread:** Christmas Thoughts Sampler, Its Halloween, Little Lamb Sleeping, When Skeletons Dance; **Val's Stuff:** Kitty's Christmas, Spell Bound; **Vickery Collection:** Classic Bicycles, Monthly Celtic designs; **Blue Ribbon Designs:** Through the Trees. **Designs By Gail Jones:** Butterfly Flutterby; **Sue Hillis Designs:** Reindeer Games, Under the Deep Blue Sue (and Nantucket box to finish); **Needle's Notion:** Snowflake Angels; **My Big Toe:** Blessed Assurance, The Apostle's Creed; **Wiehenburg:** Winter Quaker Bellpull; **Seba Designs:** Frost; **MTV Designs:** The Secret Sewing Box; **Ladybug Designs:** Dala Horse, Nutcracker Suite; **Sudberry House:** Vintage Pincushions; **Ink Circles:** Pepper Tree; **The Victoria Sampler:** Button Up Your Heart #1, Beautiful Finishing #14 Autumn Box, Trick or Treat; **The Primitive Jewel:** Gem Keep I and II; **Angel Stitchin:** Toilet Paper, Peek; **Heartstring Samplers:** Always in My Heart.

**OTHER:** **Canvas:** Threedles – Triple Crown; Laura Perin – Halloween Bargello; Lorene Salt Needlearts - Amethyst Dreams; Brenda Kocher Designs – Autumn Celebrations, Royal Gold; From Nancy's Needle – Holiday Tree V. **Hardanger:** Nordic Needle – Fold-up Jewelry Case. **Crochet:** Midoki Nishida – The Beaded Edge. **Reference:** Sandra Arthur – Shapes of Needlepoint – Series IV Diagonals, Horizontals, Verticals.

Happy Stitching!

Karol

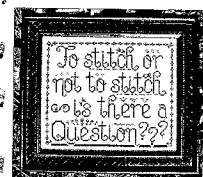
We wish you all happy and safe holidays. Thank you for your patronage during the past year!



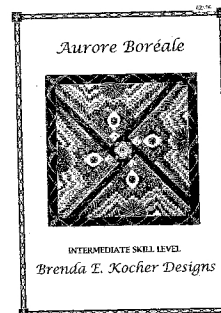
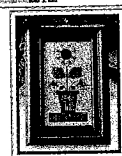
Gingerbread Tree Stui  
STITCHED'S FULL SCISSOR CASE AND  
PINCUSHION - PART TWO



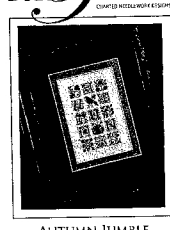
My Big Toe  
Cross-Stitch Design



LITTLE HOUSE  
NEEDLEWORKS  
Cross-Stitch Design



THE  
DRAWN THREAD  
CROSS-STITCH DESIGN



**CLASSES:** If you would like to learn some specific technique or work on a specific project, let me know. We will schedule a custom class at your time choice and expertise level.

These are some of the classes we have offered before: counted cross-stitch, beyond cross-stitch which would include adding specialty stitches, stamped cross-stitch/embroidery, canvaswork - needlepoint, hardanger, pulled thread, drawn thread, bargello, petite point on silk gauze, knotted work, smocking, temari balls, knitting, crochet, duplicate stitch, myreshka drawn work, tatting, bridge stitching (darning stitch), beadwork (peyote, herringbone, right angle weave, square stitch, brick stitch), huck embroidery (Swedish weaving), Brazilian embroidery, silk ribbon embroidery, punch needle, locker hook, stumpwork, blackwork, beginning piecing for quilting, paper piecing for quilting, fusible applique, crazy quilts, bargello quilts, felt applique, free lace for scarves/shawls, framing and mounting tips, finishing pillows, finishing standups, finishing in a box shape, tassels, etuis, stitch notebooks. Just let me know your pleasure.

## SIT AND STITCH – COME AND JOIN US!

"Sit and Stitch" will "officially" be on November 21<sup>st</sup>, December 26<sup>th</sup>, January 23<sup>rd</sup> from 5 to 8. During this time you can come to the shop and work on whatever project needs the most attention. If you need any assistance or have questions how to do things on your stitching pieces, I can help you with those as well. We have some friends that want to stitch together more than once a month and often come in on other Thursdays of the month that they are free. All are welcome.

**Papillon Creations**  
Let your fingers fly!

*Winter Wood*

Colour	
Red	◆
Brown	Y
Green	▲
White	■
Blue/purple	
Black	●
White/crystal beads	×
Red beads	×

Design size: 54 x 54 stitches

Finished stitched size:

14/28 Count fabric: 10.2 x 10.2 cm

(4 x 4 inches)

16/32 Count fabric: 9 x 9 cm (3.5 x

3.5 inches)

Add at least 5cm (2 inches) to the above measurements, to allow for finishing.

For all specialty stitches—use two strands of floss. Come up at the odd numbers and go down at the even numbers.

Work the following stitches in the following colours:

Central snowflake and pulled square eyelet—blue/purple

Fishbone stitch leaves—green

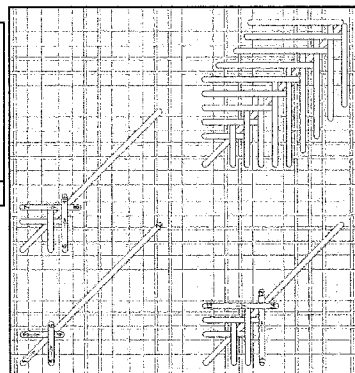
Fly stitch garland—green

Queen stitch berries—red with green leaves

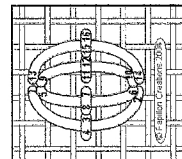
Birds beak/foot/wing—black

Outer Rhodes diamonds—blue

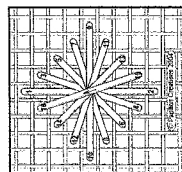
Outer woven ray stitches—brown



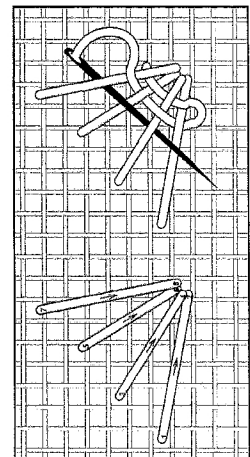
Fishbone stitch leaves



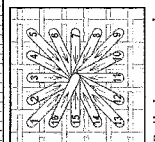
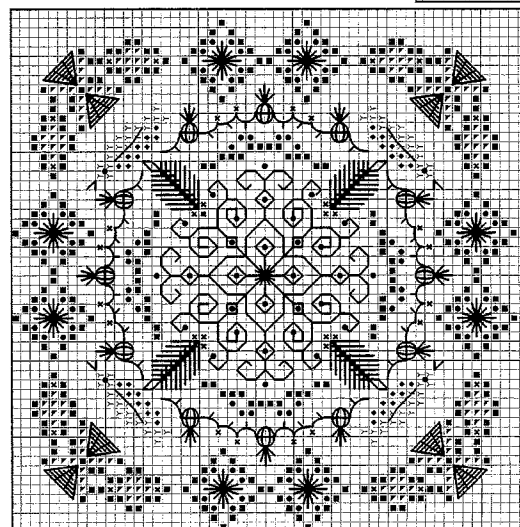
Queen stitch



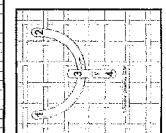
Rhodes diamond



Woven Ray stitch pine cones



Pulled square eyelet



Fly stitch

Complimentary chart—not for resale

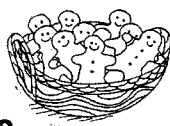
# NEWSLETTER SUBSCRIPTION REMINDER:

Please note the date on your mailing label. Your subscription will expire a year after that date unless you let me know you would like to keep receiving the newsletter. Please keep me advised of any address changes, as well. Thank you!

Fiberworks

108 E Bremer Ave

Waverly, IA 50677



Christmas Open House

Nov 24<sup>th</sup> 12:00 – 4:00



STANDARD

PRESORT



U.S. POSTAGE PAID

PERMIT NO. 37

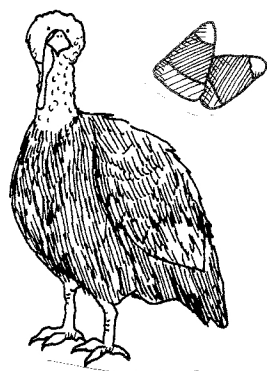
Small Business Saturday Sale

Return Service Requested

Nov 30 9:00 – 4:00

Victoria Sampler Trunk Show

Dec 12 – Feb 2



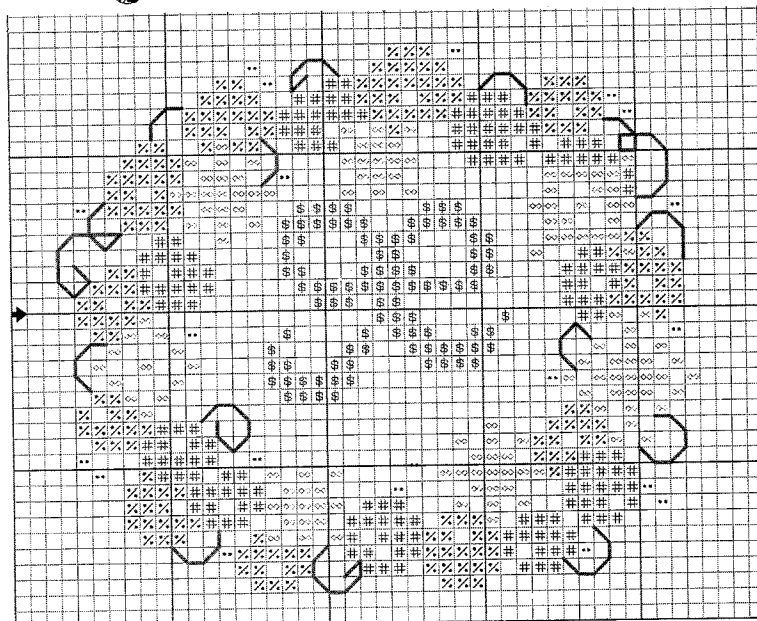
Compliments of:

wichelt imports, inc.

Mill Hill®

N162 State Hwy. 35  
Stoddard, WI 54658-9711, U.S.A.  
wichelt@wichelt.com

800-356-9516 • 608-788-4600 • Fax: 608-788-6040  
www.wichelt.com • www.millhillbeads.com



Country Garden Stitchery  
"New Year Wreath"

Design size: 2 1/2" x 2 1/8"

Stitch count: 41w x 35h

Fabric: 32 ct. Linen Ocean Kiss #65281

Floss: Weeks Dye works.

Beads: Mill Hill Seed Beads 02025 from Wichelt Imports.

X	Bead	Type ID	Color
☐		Weeks 1088	White Lightning
☐		Weeks 1139	Chablis
☐		Weeks 2279	Sweetheart Rose
☐		Weeks 3550	Williamsburg Blue
..		MH GS Bead 02025	Heather

Stitching instructions:

Use two strands of floss and stitch over two threads. Use one strand of Williamsburg Blue for straight stitching. Use one strand of floss and stitch over one thread for beads.

©2010 New Year Wreath designed by Cathie Richardson

This is a free pattern not to be kitted or sold.