

# FIBERWORKS - THE FLYING NEEDLE

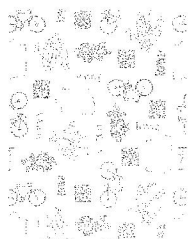
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Out of local area use 1-800-307-4103.

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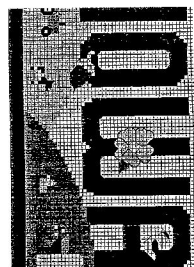


**All Iowa Shop Hop.** This hop begins on June 1<sup>st</sup> and continues through June 30<sup>th</sup>. During June ONLY we will be open on Mondays from 10:00 – 5:00. We have the special limited edition AISH hop fabric in. The magazines should arrive shortly. These include the

statewide passport and directory of all 95 participating shops plus some patterns that have used some of the feature fabrics all for just \$6.00. This is great to use as a guide even after the hop is over. Each area has been assigned one of the four seasons – we are winter. Our charm square has snowflakes on it to match the theme. Jennifer is working on a couple of patterns that also use the hop fabric. By July 3<sup>rd</sup> send those stamped passports in for great prize drawings. For more information visit [www.alliowashophop.com](http://www.alliowashophop.com)

## Row By Row On the Go:

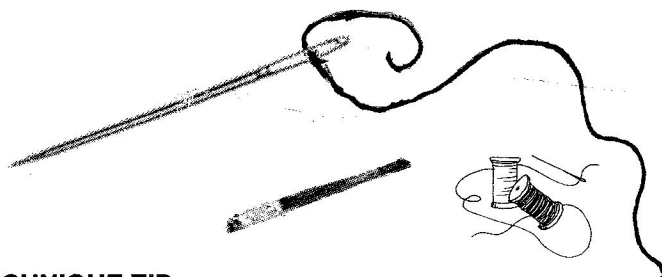
Starting date is June 21 and runs through September 5<sup>th</sup> (note the date on our calendar was wrong for ending day). At each shop that you visit you can get a free row pattern that you use to make a quilt. The first person that brings in a finished quilt before the end of October, using at least 8 different rows, will get the store prize of 25 fat quarters and we will display your work of art so all can see. Patterns are only free during the active hop period but will be available for purchase on November 1. We will have kits of our row available for purchase except during the hibernation period. A new crinkle this year is Row By Row Junior for the young. This is an easy pattern for beginner level quilters – under 18yr. – so bring those kids or grandkids along with you. The first five young persons who bring in the finished row get a ribbon and certificate of completion. You must be present in the store to get either free row pattern. Last year more than 3100 stores across the US and Canada did this event. Our new license plate can be purchased at any time.



**Collective Stitch:** Here's the national hop for cross stitch people. It starts June 1<sup>st</sup> and continues through August 31<sup>st</sup>. The theme this year is "A Postcard from..." - Iowa pattern designed by Three Jars Full. Put your name in a drawing for a free copy of the book that has all the patterns from participating shops when the hop is over. Ask for our postcard pattern – free during the hop.

**July 18-22 Monthly Sale:** All beading supplies and patterns will be 25% off this week. If you would like to sign up for a beading class and learn some new technique, let me know when you can come and what you want to learn.

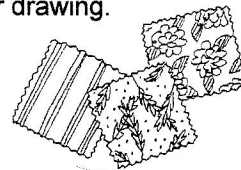
**Newsletter Delivery:** If you would prefer an email when it is posted on our web site rather than receiving a mailed copy – save paper and postage, let me know. You will receive a blind copy sent to me, Karol Simmer, so no one else sees your address, with the link to the web page. Please be sure to allow/approve emails from [karol@myfiberworks.com](mailto:karol@myfiberworks.com) so they don't get rejected or end up in your spam folder.



## TECHNIQUE TIP:

Nordic Needle has an article on thread twist that I found interesting and would like to share some information. I found that it does make a difference in the S-twist or Z-twist as I tried to make some cording for a stocking and had one of rayon and one of cotton which were working against each other, as one is an S and one a Z. Threads start out as roving which are fibers that are prepared for spinning. These fibers are not very strong so they are spun into long pieces called staples. When two or more of the staples are spun together, twisted, that create a stronger thread called a ply. If roving is twisted to the left it creates an S twist. If it is twisted to the right it is a Z twist. You can tell when doing embroidery stitches like a stem stitch or bullion knot that the thread wants to unwind or get fuzzy as you continue. If you are using a Z twist thread like an EdMar rayon that is popular for Brazilian Embroidery, the bullion knots need to be wrapped in a clockwise direction around the needle so you are working with the twist rather than against it. And conversely, if you are using a thread with an S twist, like DMC Floche, pearl cotton or floss, wrap the thread around the needle in a counterclockwise direction. So in my cording example, the threads were not nesting together in a nice cord but were trying to get away from each other following the inherent twist of the thread. After I changed to all pearl cotton, the result was much better. Term wise – you buy "threads" which are made out of "fibers". You don't buy fibers – unless you are going to spin them into thread or yarn yourself.

**Block Stock Hop:** Congratulations to Gayle who won the \$75.00 of fat quarters in our drawing.



WHAT'S NEW!

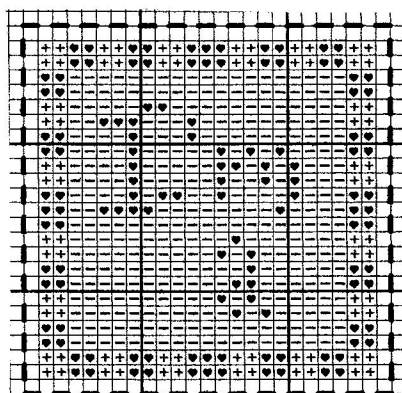
**Kits:** Shepherd's Bush – Santa Sled, Noel Sheep Sled, Christmas Sheep, Merry Little Christmas, Little Pink House Tin, Spring Sheep, Busy Bee Tray, Frightful Halloween Roll, Ghosts Gather, This Land, Alphabet Basket, True Heart pin cushion, Frightful Be; Mill Hill – Buttons & Beads Harvest Corn, Old Time Harvest, Blessings - Ghost Trilogy Eerie, Ellis, Essence - Autumn Harvest magnets Boo, Happy Camper, Sally Scarecrow; Lizzie Kate – A Little Stitch; Rachel's of Greenfield – Snow Friends and Twin Lamb Wall Quilts; Faithwurks – 3 Cheers (patriotic) with 3 Uncle Sam people, Hoppy Easter with white chocolate bunny figure, Erin From Eire spool with sheep figure; Chessie & Me – several small design kits most with a house. **Other Stuff:** Just Nan – Rainbow Hummers, Winter Birds, Flower Bunnies and Autumn Hoots needle slides; Zebra License Plate for 2017 "Piece in My Heart"; My Favorite Log Cabin Ruler – 2 sizes; Picture This Plus hand dyed linen in Conifer 32 ct, Tycho linen 28ct and Legacy linen 36ct.; Dames of the Needle hand dyed linen 32ct Cherry Pit Brown. **Fabric:** Henry Glass – Glad Tidings; Wilmington – All Iowa Shop Hop 2017; Studio E – Patriotic Pride; Red Rooster – All Things Christmas; Quilting Treasures – Mariposa (butterflies), Perfectly Vintage, Fronde Designs – Carpe Diem Energy & Confetti Streamers, Life Goes On, Plaster of Paris, Barn Board Velvet, Interlace Silk.

**QUILTING:** Aunties Two Patterns: Twenty Strip Tote; Kim Schaefer: Calendar Runners.

**CROSS STITCH:** Just Nan: LE Summer Mouse in a House; **Shepherd's Bush:** All is Calm, Easter Notes; **Blackbird Designs:** The Light Upon the Lawn (Loose Feathers); **Little House Needlework:** Early American Betsy Ross & John Hancock; **Imaginating:** Let's Go to Church, Let's Appreciate Police; **Blackberry Lane:** Jingle All the Way; **Thistles:** ABC of Sheep; **Scarlett House:** American Homestead Sewing Set; **MTV Designs:** Elegance in Blooms Sewing Box; **Lizzie Kate:** Coffee Time, Summer Smalls, Celebrate with Charm Liberty; **Handblessings:** Holiday Stamps Easter 2 & 3 Cent, Mother's & Father's Day 2 Cent, Country Christmas 2 Cent, White Christmas 4 Cent, Hanukkah 8 Cent, Valentine's Day 2 Cent; **Bobbie G Designs:** Butterflies on Display; **The Drawn Thread:** Welcome Spring; **Pickle Barrel:** Bitty January, February & March; **Abby Rose Designs:** My Soul is Fed; **Amy Bruecken Designs:** Crazy Cat Lady; **Country Cottage Needleworks:** Jump For Joy; **Heart in Hand:** To the Moon and Back; **Cross Eyed Cricket:** Vintage Eggs;

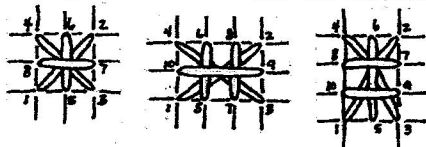
**OTHER:** Canvas: From Nancy's Needle – Floral Tiles; Needle Delights Originals - Curios

Happy Stitching! *Karol*



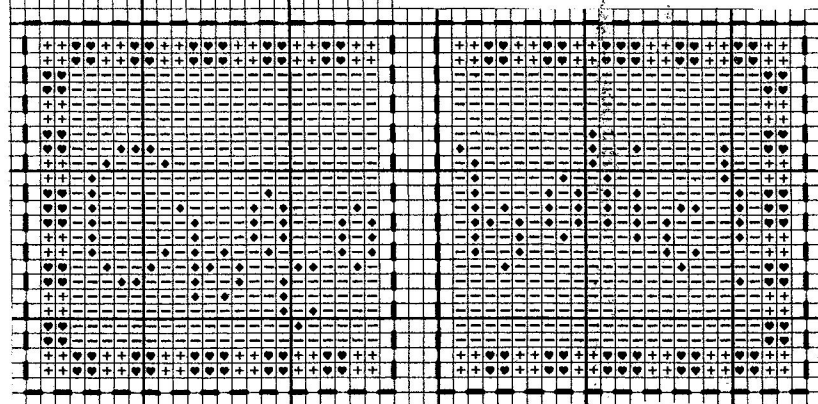
ORIGINALS

DKT Originals  
907 N Walton Blvd  
Bentonville, AR 72712  
800-461-3065.....DKTolle@aol.com



Smyrna Crosses

(larger one in the center on each side of border)



**I'm A Chocoholic!**

stitch count: 25 x 25 per block

**Color Key:**

- ♥ Cherry Wine Sampler Threads
- Oatmeal Sampler Threads
- + Black Crow Sampler Threads
- ◆ Sable Sampler Threads

Model was stitched on 14ct Ant. Brown Perforated Paper. All cross stitching done with 2 strands of floss. Backstitch the quilt lines with 1 strand of Black Crow. Add buttons according to your tastes!! Border is stitched in Smyrna Crosses...you can stitch it in regular cross stitch if you'd like. When all stitching is completed, trim the paper one square out from the border & attach to a set of Natural Block Party Blocks from DKT Originals!

**Buttons:** 1 small red velvet heart  
1 medium red velvet heart  
3 "kiss" buttons  
..hearts from Just Another Button Co  
..kisses from your local shop

Permission given for shops to reproduce this FREE chart. May be kitted, but not sold or put on the internet.

## SIT AND STITCH – COME AND JOIN US!

Upcoming "Sit and Stitch" will "officially" be on June 29<sup>th</sup>, July 27<sup>th</sup> and August 31<sup>st</sup>. During this time you can come to the shop and work on whatever project needs the most attention. If you need any assistance or have questions how to do things, I can help you with those as well. We have some friends that want to stitch together more than once a month and often come in on other Thursdays of the month. All are welcome.

**Thank you to The Cricket Collection and DKT Originals** for complimentary the patterns.

**CLASSES:** If you would like to learn some specific technique or work on a specific project, let me know. We will schedule a custom class at your time choice and expertise level.

These are some of the classes we have offered before: counted cross-stitch, beyond cross-stitch which would include adding specialty stitches, stamped cross-stitch/embroidery, canvaswork - needlepoint, hardanger, pulled thread, drawn thread, bargello, petite point on silk gauze, knotted work, smocking, temari balls, knitting, crochet, duplicate stitch, myreshka drawn work, tatting, bridge stitching (darning stitch), beadwork (peyote, herringbone, right angle weave, square stitch, brick stitch), huck embroidery (Swedish weaving), Brazilian embroidery, silk ribbon embroidery, punch needle, locker hook, stumpwork, blackwork, beginning piecing for quilting, paper piecing for quilting, fusible applique, crazy quilts, bargello quilts, felt applique, free lace for scarves/shawls, framing and mounting tips, finishing pillows, finishing standups, finishing in a box shape, tassels, etuis, stitch notebooks. Just let me know your pleasure.



### CONSTRUCTION UPDATE:

If you have driven by the store you will have noticed there is no parking in front of the store since the DOT State of Iowa is working on completely redoing highway 3 – Bremer Ave. Since the All Iowa Shop Hop is coming soon, I have rented extras parking spaces in the private lot behind the store. You can use the spaces numbered 13, 14, 21 or 22 while you are shopping at Fiberworks. Spaces are numbered on the concrete and I have added signs to make them easier to spot. They are directly behind our store. These will be available to use through the end of June, which is the date the construction in front of us should be finished. There is also public parking in the lot across from the post office between 2<sup>nd</sup> and 3<sup>rd</sup> streets SE. Another lot you may use is south of the State Bank on 1<sup>st</sup> St SE. As one gal told me, it isn't really any farther than parking in the lot at a shopping mall or Wal Mart and walking to the store. You are welcome to use our rear entrance any time which is accessible from the alley. The gas company has replaced all of their meters recently and it is graveled and dippy but resurfacing, hopefully, is supposed to occur this week. The front door is still usable as there is 4 feet of undisturbed sidewalk that is still there.

We appreciate the extra effort it may take you to visit the Waverly merchants and businesses downtown in the construction area during this time. Look for the Denny the Detour Dogs to point the way to alternate entrances in town. Several businesses have decorated their dog to reflect their business. Ours is really Denise (Denny for short) who is wearing her crazy quilted shirt with her yellow hard hat and jeweled piercings. She has her needle handy to stitch during the lunch breaks! We all know if there were women in charge things would be tidied up more efficiently and the project would be done in half the time – (no offense guys but I've watched 2-3 men stand and watch while one works).

Well – Denise the dog was ripped off her pole last night by some unruly soul (probably a patron from the bar next door) – it wasn't that windy. Her jeweled screws are still there. I hope they didn't knock her unconscious and throw her in the river. Let's have a moment of silence for her sacrifice.....



# NEWSLETTER SUBSCRIPTION REMINDER:

Please note the date on your mailing label. Your subscription will expire a year **after** that date unless you let me know you would like to keep receiving the newsletter. Please keep me advised of any address changes, as well. Thank you!

**Fiberworks**  
**108 E Bremer Ave**  
**Waverly, IA 50677**

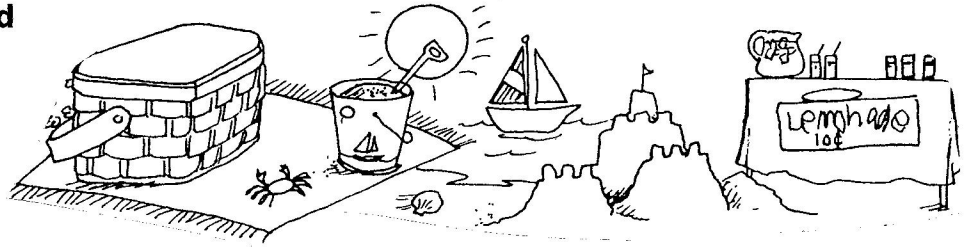
**AISH June 1-30**

**Row by Row On the Go**  
**June 21 – Sept 5**

**STANDARD**  
**PRESORT**  
**U.S. POSTAGE**  
**PAID**  
**PERMIT NO. 37**

**Collective Stitch Jun 1 – Aug 31**

**Return Service Requested**



**Finishing:**  
 When all cross stitching is complete and the linen is pressed, finish the flip-flop with its ribbon strap and buttons following the instruction found on the back cover of the leaflet with one exception. The ends of the ribbon can not be wrapped to the underside as they would be if you were finishing an ornament. Instead, fold the ends of the ribbon to the wrong side 1/4 inch and then fold them 1/4 inch again. Tack the seam allowance in place and attach the ribbon ends along the edge of the flip-flop design as indicated on the ornament pattern. We added three Just Another Button Company buttons in a random pattern among the grains of sand at the lower right of the design area. We used a Small Sand Dollar (4514.S), a Small Scallop Shell (4466.S) and one pale sage Small Star (3463.S). To prepare the finished work for mounting, trim around the design area creating a rectangle that is 7 3/4 inches wide by 6 3/4 inches high. Be sure the design area is centered before cutting. Secure the raw edges of the linen to prevent fraying. Insert the linen into the "tuckable area" on the front of the bag and you're off to the beach.

**ENJOY!**

**LIFE is a BEACH**

**DESIGN AREA** 78W X 65H  
 Note: To fit the purse opening suggested, the design must be worked 15 stitches to the inch, 15 (30 linen) ..... 5.2W X 4.3H  
 Linen worked over two threads.

COLOR CODE	DMC	ANCHOR
• White	Blanc 311	1 148
• Marine Blue	322	978
• Blue	597	1064
• Aqua	964	185
• Sea Green	3345	888
• Dark Green	3347	266
• Green	3746	1030
• Purple		

**SUGGESTION:** "Life is a Beach" is designed to fit the 5 X 6 inch opening of a Tuckable Swing Bag by Olde Colonial Designs (color: natural). Within the boxed area on the graph, we centered the "Beach Palm" flip-flop from Cricket Collection Number 261, but you can select any one of the twelve sandals. Because the design is not shaped into an ornament, it is necessary to stitch the entire design. For the sky of "Beach Palm", we used two ply DMC 3841. For the sand and the dots in the sky, DMC Blanc is used. We selected 30 count Off White Northern Cross linen worked over two threads for the background linen.

©2006 Vicki Hastings

Compliments of  
**THE CRICKET**  
**COLLECTION**

and

*Place your shop information over this enclosed area.*

The Cross-Eyed Cricket is pleased to present "LIFE is a BEACH" designed for and sent exclusively to our Automatic Program customers in gratitude for their trust and support. "LIFE is a BEACH" will be held for your exclusive use for one year.

MARCH 2006