

FIBERWORKS - THE FLYING NEEDLE

January 2014

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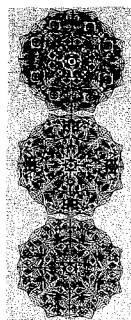


Football Sunday: Join us on Sunday, February 2nd from 12:00-4:00 for a great sale before the "super" game. We usually do a 15% off storewide but this year I just decided to bump it up to 25% off so come in and stock up so you are ready to stay inside and stitch up a storm no matter the outside conditions.. Iowa weather is on a

roller coaster of not so bad winter and cold as a witch's We've had the water freeze twice but currently it is running. This is also the last day we will have the Victoria Sampler models on display, then they are off to a new location.

Calendars: For those of you who picked up a 2014 calendar, I have a change for you to note. In June the All Iowa Hop will run from June 1st thru the 30th – a whole month for you to gather charm squares from each store. Over 20 Hop is not happening. More details as they become available, but I can tell you there will be a new "Iowa" themed fabric just for the hop. You can reserve yardage ahead of time but it will not leave the stores until June 1st. I know last year many people did not get the feature fabric because it was gone right away. I have Jennifer working on ideas for patterns for the new fabric and she did a great job last year with the wall hanging and machine cover.

March 4th – 29th Trunk Show: We will have counted canvas designs from Threedles Needleart Design. If you haven't seen any of these in person – they are impressive. Kurdy uses lots of interesting threads and bicone crystals/beads to glitz up geometric designs. Usually she gives three colorways so you can choose one you like best without having to worry about making your own color substitutions if you don't want to do the one on the cover of the pattern. I have one all kitted ready to start on Koral Kiss canvas with blues, seafoam, fuschia and a touch of, yes, purple called A Different View.



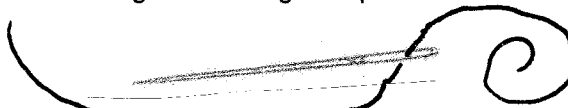
Zweigart increase: Be aware that Zweigart has announced an increase in price for their needlework fabrics. At this point, I have not heard how much but just like postage it seems the only way is up lately.



Quilt Block of the Month: I have chosen a quilt to do for a monthly series called Celtic Crystals. I just got the cutting chart from the designer so I will be figuring out cost and fabrics to use. We will start as soon as I get my information together.

Newsletter Delivery: Let me know if you want an email when it is posted on our web site rather than receiving a regular mail copy – save paper and postage and your subscription won't run out if you're not in for awhile. Be sure to add our email address to your accepted emails.

Patterns: Thanks to Brooks Books, Caron Collection and HeartStrings for sharing their patterns.



TECHNIQUE TIP: Hand Applique Continued

There are many ways to do appliqué successfully. Last time I talked about the needle turn method. Freezer paper method is the subject now. Reynolds freezer paper works best. For the "up" method, place paper over your pattern with the shiny/waxy side down. You will be able to see through the paper and trace the shapes with a pencil. Cut out the shape on the line you drew without adding a seam allowance. Transfer shape to fabric by drawing around it and add 3/8" seam allowance when you cut the piece out. Place the freezer paper template on the back of the fabric piece with the shiny side facing you. Use a dry, hot iron to press the edges of the allowance onto the paper and it will stick to it. If you have inner points, clip the seam allowance. If you have outer points, pull the point straight up on the paper and then iron one side over the point and then the other to make a nice sharp point. Pin your shape in place and blind stitch the edges onto the background fabric. Take the paper out by either making a slit in the backing (at least 1/2" from sewing line or stitch around the edge except for an 1" and remove the paper before finishing the stitching. (I prefer not to cut the background as it can weaken your quilt.) Tweezers work good to reach in either opening and grab the paper to remove it. For the paper "down" method, trace design as before and place the shiny side down on your fabric. Cut around your template adding 3/8" allowance as you cut. Once again use a dry, hot iron to push the seam allowance up and over the freezer paper. When all edges are creased, the paper may be removed. Pin or glue the appliqué piece in place and sew around the edges as with the "up" method. If you use pins to hold your appliqué piece in place while stitching, use one pin on top to position it and then put the rest of the pins on the underneath side. The top pin can then be removed and your thread will not have a place to get hooked on while you sew.

You can also use a heat resistant Templar plastic to trace shapes, adding 3/8" allowance when cutting out. Then use a spray starch on a swab or brush to apply to seam allowance. When you iron the seam up over the Templar it will hold in place like sticking to freezer paper and plastic can then be removed before placing onto the background.

WHAT'S NEW!

Kits: Mill Hill – Bead and Button Tea Time, Spring Bouquet ornament/pin kits Chick Egg, Butterfly Egg, Caterpillar, The Buzz, Going Places, Rabbit Ride; Lizzie Kate – Boxer The Lord is Good, A Little Snow; Needleboxes, Etc – Itty Bitty and Stow N Go needle holders and a small scissor could also fit in. **Other Stuff:** Darice – 4 tier snap organizer. **Fabric** Henry Glass – Kitty Kat Kapers, American Beauty, Morning Mist; Blank – Starlight flannel, Sachet; Riley Blake – Giraffe Crossing.

QUILTING: That Patchwork Place: Sew Gifts; **Lunch Box Quilts:** Cat's Meow; **American Quilt Society:** T-Shirt Quilts; **Landauer Publishing:** First Time Machine Applique, First Time Beading on Fabric, Simply Sensational Square-agonal Quilts; **Modern Quilt Studio:** A Kid's Guide to Sewing.

CROSS STITCH: Imagining: Let's Have Fun With Yarn, Dozen Dandy Ornaments, Got Snow Reindeer; Homespun Elegance: Delivering Peppermints and Candy Canes; **Blackbird Designs:** Give Thanks, The Country Life; **Amaryllis Artworks:** The Quaker Button Ball, Snowman 2013 Alfred; **Blackberry Lane:** Up on the Roof; **Little House Needleworks:** Gratitude, Joyfulness; **Marnic Designs:** Welcome Santa; **Stoney Creek:** Santa in a Pocket, Elves in a Pocket, Snowmen in a Pocket, Bird of the Month November & December; **Lizzie Kate:** Let Them Be Small, Spring String, Spring Seasons, Summer Seasons; **Heart in Hand:** Ol Blue Eyes; **Shepherd's Bush:** Merry & Bright, Valentine Trifles; **Plum Street Samplers:** Winter Wonderland, Thankful for Thee; **Blue Ribbon Designs:** Quilt Block Christmas, Woodland Tree Farm; **Heaven & Earth Designs:** The Nativity; **Teri Bay Needlework Designs:** Bargello Lotus Box; **Sue Hillis Designs:** Candy Stick Santa; **Bent Creek:** Make Yourself At Home; **Shakespeare's Peddler:** Primitive Christmas, The Passport Pincushion; **Not Forgotten Farm:** Acorn Harvest; **Erica Michaels:** 4 Seasons Winter, Linger in the Snowfall; **Threadwork Primitives:** Beggar's Christmas; **The Victoria Sampler:** Gingerbread Bakery, Gingerbread Cookies, Christmas Spools; **Summer House Stitche Workes:** Ethereal Illumination.

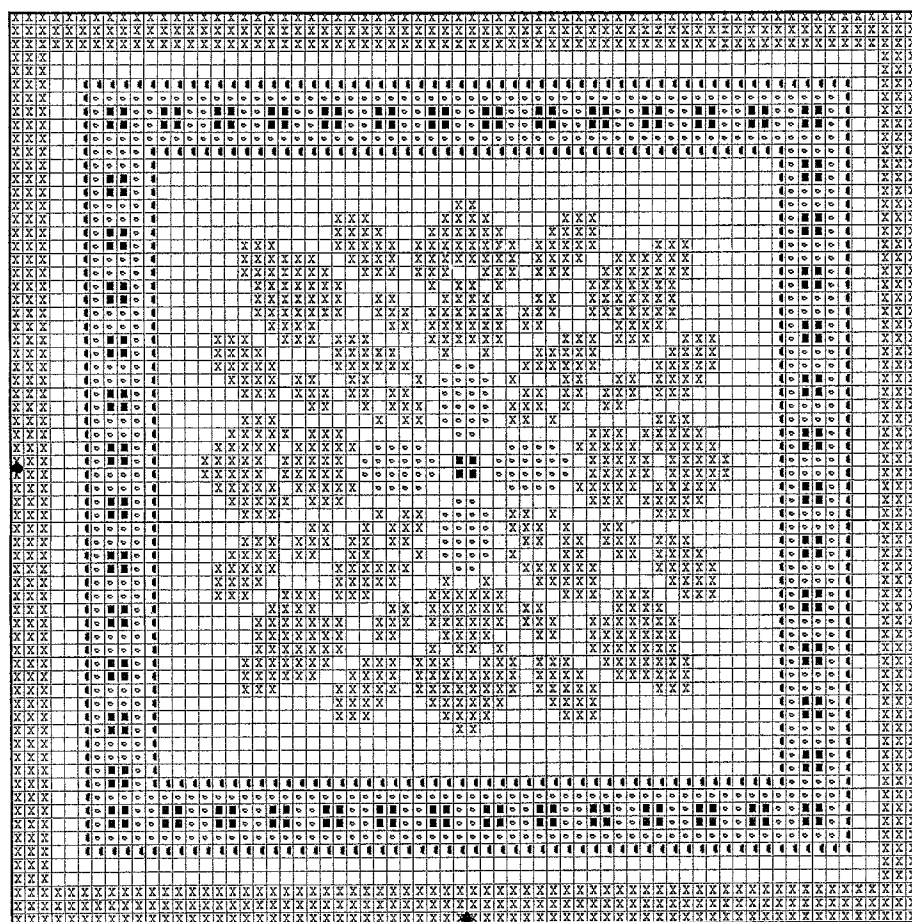
(New things will be released at the Nashville market mid February – stop in to see what's new after that.)

Happy Stitching!

Harol

Lacecap

a free pattern from the CARON collection 2012



Design Size: 68 x 68 (center only measures 40 x 40)

One square of the chart can represent one cross stitch over two threads, one cross stitch over one thread or one needlepoint stitch. The final design size will depend on the size fabric or canvas used. For help in determining how to use our threads, see our website: www.caron-net.com.

Two versions of this design are on our website. One was stitched with one strand of Wildflowers over two threads on 28 count handpainted Cashel linen. The other was stitched on 18 count canvas with one ply of Watercolours, 4 plies of Waterlilies, 4 plies of Soie Cristale and one strand of Snow.

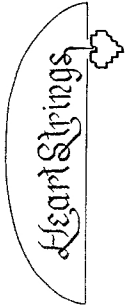
the CARON collection 55 Old South Avenue, Stratford, CT 06615

CLASSES: If you would like to learn some specific technique or work on a specific project, let me know. We will schedule a custom class at your time choice and expertise level.


These are some of the classes we have offered before: counted cross-stitch, beyond cross-stitch which would include adding specialty stitches, stamped cross-stitch/embroidery, canvaswork - needlepoint, hardanger, pulled thread, drawn thread, bargello, petite point on silk gauze, knotted work, smocking, temari balls, knitting, crochet, duplicate stitch, myreshka drawn work, tatting, bridge stitching (darning stitch), beadwork (peyote, herringbone, right angle weave, square stitch, brick stitch), huck embroidery (Swedish weaving), Brazilian embroidery, silk ribbon embroidery, punch needle, locker hook, stumpwork, blackwork, beginning piecing for quilting, paper piecing for quilting, fusible applique, crazy quilts, bargello quilts, felt applique, free lace for scarves/shawls, framing and mounting tips, finishing pillows, finishing standups, finishing in a box shape, tassels, etuis, stitch notebooks. Just let me know your pleasure.

SIT AND STITCH - COME AND JOIN US!

"Sit and Stitch" will "officially" be on January 23rd, February 27th, March 27th from 5 to 8. During this time you can come to the shop and work on whatever project needs the most attention. If you need any assistance or have questions how to do things on your stitching pieces, I can help you with those as well. We have some friends that want to stitch together more than once a month and often come in on other Thursdays of the month that they are free. All are welcome.



"Heart Sachet"



The Artists Collection
5963 West Indore Place
Littleton, Colorado 80123

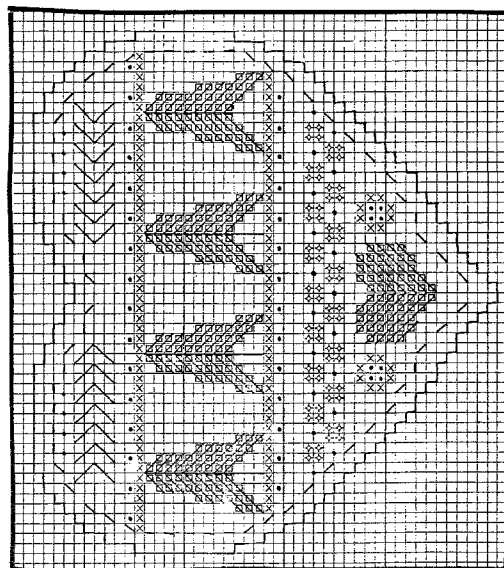
Symbol	Color
✕	498 XSTITCH
◻	498 SATIN STITCH
✧	498 MOSAIC

Model done on red perforated paper

Design is 52 stitches wide by 46 stitches long
Finished size is 3 1/2" X 3 1/8"

SUPPLIES:

DMC 498
Mill Hill seed beads - Garnet #367
1/2 Sheet red perforated paper



Palette Stitches used and the number of ply of floss used with each one.

Cross stitch - 2 ply Satin stitch - 3 ply
Mosaic stitch - 3 ply Fern stitch - 2 ply
Tree trunk is a long stitch using 2 ply
Fern stitches are the > < stitches going out from the center at the top of the heart.

Stitching hint: It is important when doing the Palette stitches to keep the floss as flat as possible. You are going for a smooth satin look. The satin stitches on the trees and the heart are done in the direction in which they are graphed.

When all of the stitching is completed apply seed beads at on graph. Cut heart out according to the cutting line given on the graph. Cut out second heart from plain perforated paper. Line hearts up and stitch together with 2 ply DMC starting at top middle of heart. When you get about 3/4's of the way around fill heart with potpourri. Use a flat dull object to run between front and back of heart to facilitate filling. It also helps to use a rather fine potpourri. Do not use a potpourri with an oil base as this will discolor the paper. Finish stitching heart together. Cut an 8" length of 1/16" ribbon and overlap ends at middle top of heart and glue down. Make a small bow out of the same ribbon and glue over ribbon loop where the ends cross on front. Hang and enjoy.

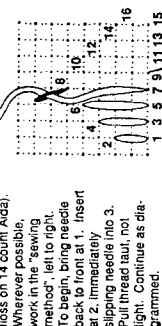
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This graph courtesy of the Artists Collection and

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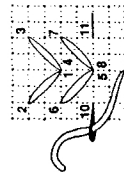
Satin

Can cover any number of squares in any shape. The area to be covered as well as the direction of the stitches will be indicated by the designer. Satin stitches are generally close together with heavy coverage (eg. all six sides of a triangle).



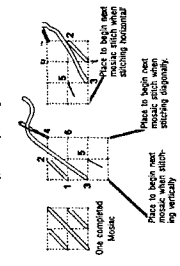
Fern

Can cover different combinations of Aida squares; shown here covering 8. Made up of a series of pairs of stitches. To begin, insert needle at 1; slip from 2 to 3 in the sewing method. Insert needle at 4; then 5. Again, use the sewing method from 6 to 7. Continue the sequence.



MOSAIC

Can cover any number of squares in any shape. Made up of a series of pairs of stitches. To begin, insert needle at 1; slip from 2 to 3 in the sewing method. Insert needle at 4; then 5. Again, use the sewing method from 6 to 7. Continue the sequence.



*Fiberworks
Waverly, IA*



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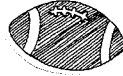
108 E Bremer Ave

Waverly, IA 50677

Football Sunday

Feb 2nd 12:00 - 4:00

25% off



STANDARD

PRESORT

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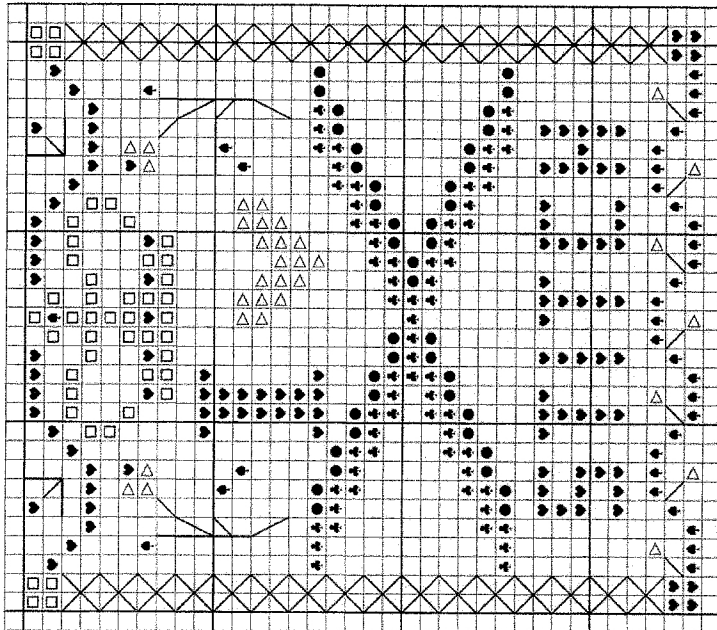
Threedles Canvas Designs

Trunk Show March 4th - 29th



X IS FOR CROSS STITCH

Complimentary Cross Stitch Design by Brooke Nolan



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