FIBERWORKS - THE FLYING NEEDLE

November 2023

319-352-5464

Vol. 31 No. 1

Out of local area use 1-800-307-4103.

E-mail: info@myfiberworks.com Web site: www.myfiberworks.com



Love to Shop Hop Trail:

Thanks to all who hopped with us. We do have a few of the 10" x 10" fabric packages left for

purchase if you missed the hop. If you received a coupon during the hop, now is the time to spend it.

Happy Thanksgiving: We hope you have a wonderful day with family and friends to celebrate what you are most thankful for. We are thankful for all who have been patrons this past year. We appreciate your business. We



will be closed on Thursday, November 23rd for Thanksgiving. We will also be closing early at 3:00 on Wednesday, Nov 22nd.

Happy Holidays: We would like to wish everyone a blessed Christmas, Hanukkah or whatever special happening you celebrate this time of year.



December 1-30 sale: All quilting fabric bolts will be on sale for 20% off the regular price during the month.

Help us make counting for inventory easier.

January 2-31 Fat Quarter sale: Buy one fat quarter get one ½ off. Help us make room in our fat boxes for new fabric cuts.



Mark your calendars for **Football Sunday** on February 11, 2024 from 12-4.

Door Banner of the Month: We do have a couple of spots left for these monthly kits if you haven't had a chance to sign up yet — starts in January. We have started making the models so you can see what Happy Easter April looks like now.





TECHNIQUE TIP: Sewing Machine Tips

When you thread your machine, the presser foot should be up so that when you go through the first pass of threading, the tension disks are open and the thread is able to pass between them. When the presser foot is up, the tension disks are open. When the presser foot is down, it puts tension on those disks to make a good stitch. Don't pull on the thread with the presser foot down; tension discs are engaged/closed and this can cause unnecessary wear to the discs. In addition, the thread can break and leave bits of thread stuck in the tension disks. Depending on where the tension discs are on your machine, you may not be able to see that there is anything stuck in there. It can contribute to tension and thread feeding problems.

When you end a seam, pull the fabric piece to the back of the machine instead of the side or front.

If your machine has one, use your automatic thread cutter to reduce the amount of thread you use.

A straight-stitch throat plate has a small round hole for the needle to pass through, allowing less area for the machine to take in or 'swallow' the fabric. Use this throat plate for straight stitching. A standard throat plate has a thin, oblong opening for the needle to pass through. Use this throat plate when making a zigzag stitch and when using a twin needle.

You can adjust the presser foot tension knob according to your fabric. For heavier fabric, you will want less tension so that the fabric slides easily between the presser foot and the feed dogs. For lighter fabrics, you will want more tension, or pressure, so that the presser foot holds the fabric securely to the feed dogs and keeps it from sliding away.

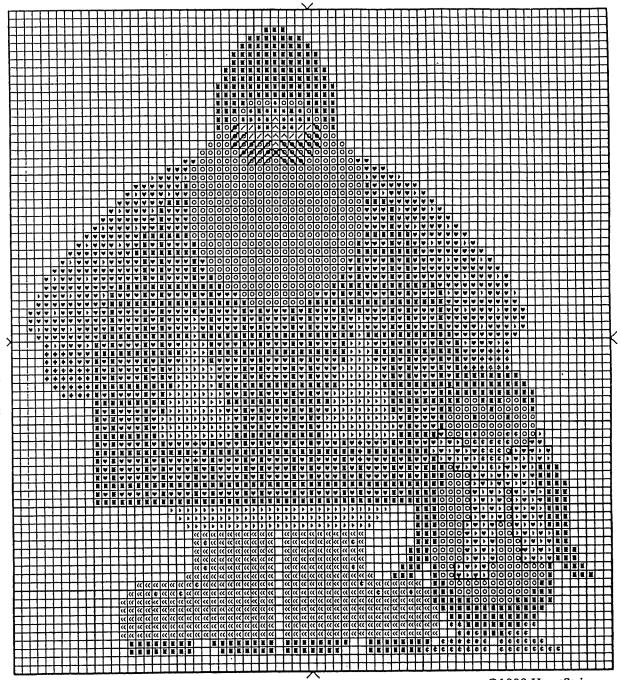
The spool should be turned so that the thread is released counterclockwise.

When you come to the end of the stitching, make sure the take up lever is at its highest position. This will keep the thread from coming out of the needle when you begin to sew

Changing needles often saves your machine motor. A dull needle will make the motor work twice as hard. If you hear a "thunk", time to change. Machine maintenance is a must. Become friends with your sewing machine brush. And your manual. Thanks to the OLFA craft blog for these hints.

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Thank you to: Heartstrings and Mirabilia Designs for the complimentary patterns.



©1999 HeartStrings

Stitched on 16ct Water Lily Aida Finished Design Size: 4-3/8" x 4-3/4" Graph Size 69w x 76h

2-ply floss was used for the cross stitches and 1-ply floss was used for the backstitching.

Backstitch between arms and coat 310 Backstitch on penguin's scarf 500

Mustache is done in long stitches using 2-ply White floss.

Optional heart beads for buttons on coat.

| Symbol | DMC | Color |
|-----------------|-------|-----------------|
| / | 224 | SHELL PINK V LT |
| Ħ | 310 | BLACK |
| << | 434 | BROWN LT |
| ₩ | 498 | CHRISTMAS RED D |
|) | 500 | BLUE GREEN V DK |
| ¢ | 783 | TOPAZ MED |
| ❖ | 801 | COFFEE BROWN DK |
| ^ | 3773 | SP FLESH MED |
| # | 3774 | SP FLESH VY LT |
| 0 | WHITE | WHITE |

Designed by Pat Thode of The Artist Collection This graph may be reproduced for free distribution only.

11/23

SANTA & FRIEND

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WHAT'S NEW!

Kits: Riley Blake – Rose Garden Runner, Midnight Rose Garden Quilt, Pride and Prejudice Quilt kits; All Washed Up – Just Can't Cut It quilt kit; Bent Creek – Pop of Winter, Silver Bells Globe kits. Other stuff: It's Sew Emma – Big Hexie Tote Bag; Stoney Creek – Ornament finishing kits; Lori Holt – Quilty Clips in a tin; Cross stitch fabric: Dames of the Needle - 40 count Top Hat; R & R Reproductions – 40 count Brenda's Brew; Gypsy Quilter – Cozy Bowl template; Allary – floral handle scissors (matches the tweezers from birthday give away); Les Petites Croix de Lucie – Snow Globe Fall Gnome needle magnet. Quilting Fabric: Riley Blake – Pride and Prejudice, Market Street, Let's Create, Silent Night felt doll and bag panel, Country Life 3-in-1 farm play felt panel; Studio E – 108" Tranquil flannel backing fabric; Oasis – Galaxy; Wilmington – Blooming Blue; QT – Euphoria and Surge batiks, 108" beige Spotsy.

QUILTING: Bluebird Patterns: Fall in Love with Batiks.

CROSS STITCH: Little House Needlework: Sweet Petites, These I Hold Dear: Just Nan: Christmas Snowfall Biscornu, Christmas Eve Mouse, Lady in Red Mouse, Santa's in the House (with slide needle keeper); Country Cottage Needleworks: Beach Boardwalk series Souvenir Shop, Boardwalk Sign and Salt Water Taffy Shop (new series of 12 ornaments starts in December – let me know if you'd like to get them automatically); Cottage Garden Samplings: Snowman Collector #11 Witch and #12 Pilgrim, Christmas Parade, Cast a Spell, (she is also starting a new Fabulous House series in December); Anabella's: Simple Sampler Fall, Stitch Rows Halloween; It's So Emma: August & September Stackables. The Quilted Witch, Autumn Days Ornaments, Chicken Club #8 Myrtle and #9 Percy, Bee in My Bonnet Stitch Cards set R; Val's Stuff: Halloween Pumpkin Poke kit; Ink Circles: Clouds Over Vierlande; Erica Michaels: Quilting A-Bee-C's part 4, Hark, The Bells; Heart in Hand: Doodles Thanksgiving, Imprints Fa La La and Merry; Pansy Patch Quilts and Stitchery: Red Bunny Sampler: Primrose Cottage: 13 Spooky Smalls; Praiseworthy Stitches: 13 Days of Halloween; Shannon Christine: Mrs. Claus Mitten, Santa Mitten, Halloween Party, Trick or Treat Mug, Spooky Mug, Scaredy Cat Mug; Stitches By Ethel: Ethel's Winter Tart Tins: Kathy Barrick: Come On In, Winter Sampler, North Pole, Christmas Pin Pillow, Good Intentions Revisited, Haunted, Tis Near Halloween; ScissorTail Designs: Winter on the Square; Fairy Wool in the Wood: ABC of School, ABC of Dracula, Acorn Pincushion; Couleur d'Etoile: Noel Dans La Foret; Stoney Creek: Autumn 2023 magazine, Humble Stable, Santa's Workshop Stocking, Thankful Harvest; Carriage House: Sampler of the Sea, Twisted Pumpkin; Cotton Pixels: Christmas Tree Sampler; Sweet Wing Studio: A Little Autumn: With Thy Needle and Thread: Snow Magical, Peppermint & Pine, Reindeer Games, The Light of Winter; Annie Beez: Let's Go Sledding.

Happy Stitching! Karol

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December 1-30 Bolted fabric on sale





Mirabilia presents the latest free design from the Cherub Collection

Dear Stitcher, Thank you for the wonderful support and encouragement you've given me throughout the years. I realize that without you I would not be able to pursue my art and for this I am so very grateful. I hope you enjoy this cherub gift.

It's a free design from Nora Corbett that's easy to stitch, easy to give and easy to love all year 'round. This piece and past free designs are available for viewing and download on our web site, www.mirabilia.com.

"Cherub with Tree" by Nora Corbett

Stitched on 32 count Spun Silver linen from Wichelt Imports. Alternate fabric Zweigart 32 count Belfast Platinum linen. Stitched (2 over 2). DMC floss used. Design area is 6" x 6" with a stitch count of 92 x 85.

| s 6" X 6" WITH a STITCH | count of 92 x 65. |
|-------------------------|---|
| × 729 | ★ 3052 |
| c 744 | 1 3756 |
| / 754 | U 3756-3811 |
| + 758 | 3768 |
| V 761 | T 3806 |
| ♦ 838 | Y 3823 |
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Mill Hill Beads
O 02010
N 02026

Kreinik Metallic Threads

Blends are one strand each. Stitching Instructions

Backstitch with one strand: eyelids, face, ear, arms and hands with 433, outer border and wing edge with 844. Backstitch with three strands: eyelashes with 310.

"Cherub with Tree" by Nora Corbett
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